

Irish Theatre Institute, in partnership with Age & Opportunity
and proudly supported by Bewley's Café Theatre presents

prime Platform 2019

Irish Theatre Institute (ITI), is a resource organisation that nurtures, promotes and drives the ambition of Irish theatre makers and Irish theatre, from its grassroots beginnings to its presentation on the world stage. We seek to maximise creative opportunities and resources for performing artists and producers across theatre and dance in an all-Ireland and international context.

For further details on Irish Theatre Institute see our websites:

irishtheatreinstitute.ie

IRISHTHEATRE.ie

irishplayography.com

Siobhán Bourke, Jane Daly – Co-Directors

Eláine Donnelly – General Manager

Leigh Hussey – Programme Coordinator

Katherine Murphy – Administrator



Irish Theatre Institute is proudly supported by The Arts Council.
prime is supported by Age & Opportunity and Dublin City Arts Office.





Bairbre Ní Chaoimh is an award-winning actor, director, writer and collaborative artist with over 30 years' experience working on stage, screen and radio. She was Artistic Director of Calypso, an Associate Artist at The Abbey and has toured nationally and internationally with all major Irish theatre companies. Bairbre is presenting with Joan Sheehy (Director) & Pat Ryan (Actor).

Ready to tour in 2020:
Maura Laverty – This Was Your Life written by Yvonne Quinn & Bairbre Ní Chaoimh.

Tel: 087 9545816
E: bairbreni@gmail.com



Eileen Gibbons is a Galway-based dramaturg, playwright, actor and director. Eileen was co-founder of the comedy duo Electric Bridget. Her plays include *Waiting for Elvis* (Galway Arts Festival, axis: Ballymun) and *The Grippe Girls* (Galway Arts Festival). Recently, Eileen has worked as an arts facilitator on arts and community-based projects in the west.

Idea/project in development:
The Common Good

Tel: 087 6196747
E: eileenagibbons@gmail.com



Little John Nee is a playwright, performer and musician based in the west of Ireland; he received an Irish Times Theatre Sound Design Award for *Sparkplug* and a Prix Italia Special Mention Award for the RTÉ radio version; recent work includes *Radio Rosario* (Druid FUEL, Mick Lally Theatre; Dublin Theatre Festival) and *Tea Dance* (Earagail Arts Festival).

Idea/project in development:
Loveen

Tel: 087 2296482
E: littlejohnnee@gmail.com



Seán Millar is a songwriter, composer and theatre maker. His many collaborations include *Silver Stars* and *The Blue Boy* with Brokentaklers (Irish and international tours), *History* with THEATREclub (Project Arts Centre), *SHAME* with Pom Boyd (Dublin Fringe Festival) and most recently *Sometimes The Signal Jumps* with the National Symphony Orchestra at the National Concert Hall. Seán has also released six critically acclaimed albums and toured internationally.

Idea/project in development:
Love in the '80s

Tel: 085 2341076
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prime

Irish Theatre Institute's **prime** programme, in partnership with Age & Opportunity offers actors and theatre makers aged **50 years +** opportunities to engage in professional development programmes to build their skills, develop their ideas and grow their networks towards a continued successful career.

With Special Thanks to:

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