

prime

prime offers actors aged **55 to 80 +** opportunities to engage in professional development programmes to build their skills, develop their ideas and grow their networks to sustain a successful career.

Irish Theatre Institute (ITI), is a resource organisation that nurtures, promotes and drives the ambition of Irish theatre makers and Irish theatre, from its grassroots beginnings to its presentation on the world stage. We seek to maximise creative opportunities and resources for performing artists and producers across theatre and dance in an all-Ireland and international context.

For further details on Irish Theatre Institute see our websites:

irishtheatreinstitute.ie

IRISHTHEATRE.ie

irishplayography.com

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Siobhán Bourke, Jane Daly – Co-Directors

Eláine Donnelly – General Manager

Leigh Hussey – Programme Coordinator

Katherine Murphy – Administrator

Claire Keogh – Playography Researcher/Editor

Irish Theatre Institute is proudly supported by



Irish Theatre Institute, in partnership with Age & Opportunity / Bealtaine Festival & proudly supported by Bewley's Café Theatre, presents

prime Platform 2018



Bewley's Café Theatre
Wednesday 7th November @ 3pm





Carol Moore has been working as an actor, director & filmmaker for 40 years. One of the founders of Charabanc, Carol's work continues to focus on women's stories both historical and contemporary. Her one-woman play *The Experience of Being* is a reflection on ageing, dwindling power, invisibility and how to challenge it.

Work In Development – The Experience of Being
moorecarola62@gmail.com



Daniel Reardon has worked in Irish Theatre, Film, T.V. and Radio as Actor, Playwright and Director for nearly 50 years. Recent theatre: Puck in *A Midsummer Night's Dream* (Abbey). He tours with Pan Pan, Dead Centre and Brokentalkers. A member of the RTE Players. Stage plays include *Spenser's Laye*, *Bleeding Poets*. Poems: *In The Lion House*, Gallery Press and *Fond Pageant*, Somerville Press.

Ready to tour – Fond Pageant
dan3reardon@yahoo.ie



Guy Carleton trained in the Focus Theatre and performed many shows there. Recent work includes *The Tudors*, where he played Henry's chamberlain in all 4 series, also *Vikings VI* as the Russian Patriarch and on stage as PJ, a philosophy lecturer turned scavenger, in *The History of the World at 3am* for the 5 Lamp's Festival earlier this year.

Work In Development – Soubriquet
zuyc@hotmail.com



Mary Ryan's work in TV & film includes *Ros Na Rún*, *Corp & Anam* (TG4), *The Butter Border*, *Seven Women* (RTE) *Cosa Nite* (TG4) *The Outcasts*. Theatre includes tours with *Druid*, *The Abbey* and many musical shows. Writing credits includes *Bóthar Seoighe* (TG4), *Spiorad Slógadh* (TG4), also many children's plays & *Griogair Gruama* (BBCNI).

New play script – Aggie's Anthem
maryryanblues@gmail.com



Michael O'Sullivan has appeared in numerous productions for TG4 including the lead role in *Eireville* and *The Maamtrsa Murders*. His theatre work includes; *Mass Appeal* by Bill. C Davis, *Language of The Mute* (New Theatre). He wrote his first play *24 Hours From Tulsk* as part of the 2016 prime programme at the Irish Theatre Institute.

New play script – 24 Hours From Tulsk
micklosull@gmail.com



PJ Brady is an actor and Poet. PJ founded Dry Bread Theatre Company in 1987 to present the works of Patrick Kavanagh, Flann O' Brien and Pat Tierney. PJ has appeared in a number of films including *Far and Away*, *The Playboys*, *Run of the Country*, *King Arthur*, *The Boy from Mercury*, *Mia Mine Forever*.

Ready to tour- Patrick Kavanagh A Life
phoenixdawn202@hotmail.com



Pom Boyd is an award-winning writer, performer and collaborative artist. She has written for, and acted extensively in theatre, film, TV and Radio. Her most recent work *SHAME* premiered in this year's Dublin Fringe Festival. *SHAME* was co-commissioned by DFF and the Abbey Theatre and nominated for three Fringe Awards. *SHAME* returns to the Abbey in December.

Work In Development – The Windy Lady
pomboyd@gmail.com

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David Horan, Iseult Byrne, Colm Maher and all the Bewley's Café Theatre team. Hanna Slättne. Actors who contributed today; Frank O' Sullivan, Deirdre Monaghan and Ciaran McMahon. All the applicants to prime Platform 2018. The producers, programmers, presenters, venues, festivals, funders and agents who have joined us here today.