

Culture Ireland
promoting Irish arts

Edinburgh 2011

Sebastian Barry, Muirne
Bloomer and Emma
O’Kane, CoisCéim
Dance Theatre, The
Corn Exchange, Willie
Doherty, Fishamble: The
New Play Company, Irish
Modern Dance Theatre,
Jack L, Paul Muldoon,
Edna O’Brien, Camille
O’Sullivan, Siamsa Tíre,
Colm Tóibín...



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Welcome



Jimmy Deenihan, TD
Minister for Arts, Heritage
and the Gaeltacht

Each summer, Edinburgh plays host to the cultural world as a unique spectrum of festivals brings together artists, audiences and international promoters.

Culture Ireland's annual Edinburgh showcase has proved a key platform for leading Irish performing artists and writers. Many have achieved both popular and critical success here, winning a succession of Fringe Firsts, Herald Angels and the Carol Tambor *Best of Edinburgh* award, and securing invitations to present their work at key festivals and venues around the world.

I know Edinburgh can be a tough and challenging proposition for any artist or company presenting their work. Audiences are fought for, and it is a huge challenge to stand out among the thousands of shows on offer. This year's Culture Ireland delegation includes some of Ireland's finest established and emerging performers and writers, and I want to wish them every success in this uniquely competitive and exciting global event.

I hope you find time to sample and enjoy some of the outstanding Irish work on offer in Edinburgh this August.

Introduction



Eugene Downes
Chief Executive,
Culture Ireland

In our Edinburgh showcase this year, we are proud to present exciting new work from six contemporary dance and theatre companies, two exceptional singers and a dozen of our leading writers.

We are delighted to be partnering again with Dance Base and the Traverse Theatre as part of the Festival Fringe, two key venues whose curated programmes have featured so many leading Irish productions in recent years.

The Edinburgh International Book Festival, which we look forward to working with for a second time, features a really strong programme of Irish readings and special events. And we are also very glad to continue our association with the International Festival as part of their series of talks presented in partnership with the British Council.

I would like to recognise the vital role of the Arts Council of Ireland, An Chomhairle Ealaíon, in funding the original creation of most of the staged work being presented in Edinburgh this year. Our warmest thanks go also to the Consul-General of Ireland to Scotland and the Irish Theatre Institute for their partnership. Enjoy!

Culture Ireland



Madeline Boughton
Director of Showcases
and Communications
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Culture Ireland creates and supports opportunities for Irish artists and companies to present their work at strategic international festivals, venues, showcases and arts markets including the [Association of Performing Arts Presenters \[APAP\] Conference](#) [New York], [Celtic Connections](#) [Glasgow], the [Venice Biennales](#), [Womex World Music Expo](#) [Copenhagen], [South by Southwest](#) [Texas] in partnership with First Music Contact, [Frankfurt Book Fair](#), in partnership with Publishing Ireland, and [Tanzmesse](#) [Dusseldorf].

Culture Ireland runs a quarterly funding scheme [February, May, August and November] to support the international presentation of work by Irish artists and companies. Applications are accepted from both participating artists and from international presenters. Culture Ireland also operates [See Here](#), a scheme to support Irish artists and companies to invite international presenters, curators and promoters to see new Irish work available for touring.



Christine Sisk
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In addition, Culture Ireland also presents a number of artform showcases in Ireland including [ReViewed](#) [successful Irish productions restaged during the Ulster Bank Dublin Theatre Festival in partnership with Irish Theatre Institute], [Re-Presenting Ireland](#) [a mixed-bill programme of Irish contemporary dance presented during the Dublin Dance Festival and presented in partnership with Dance Ireland] and [Hard Working Class Heroes](#), a weekend showcase of Irish music produced by First Music Contact.

Further information on Culture Ireland is available at www.cultureireland.gov.ie

Irish Theatre Institute



Jane Daly
Co-Director
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Irish Theatre Institute is an established national resource organisation for the Irish theatre sector, whose objective is to create opportunities abroad and strengthen resources at home.

ITI's key strands of networking and showcasing, aimed at international presenters, are the [Information Toolbox](#) [16 September 2011, ABSOLUT Fringe] and the [International Theatre Exchange](#) [6–8 October 2011, Ulster Bank Dublin Theatre Festival].

The [Information Toolbox](#) allows presenters to engage with new and emerging theatre companies and artists through a series of one-on-one meetings and to see their work in the context of the Dublin Fringe Festival. It also includes *Show in a Bag*, an artist development initiative of the Dublin Fringe, Fishamble: The New Play Company and ITI, to resource theatre makers in the creation and touring of their work.



Jen Coppinger
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The [International Theatre Exchange](#) comprises panel discussions, artist talks and networking sessions. It is an ideal opportunity to see Irish work that is 'ready for export' and is held in tandem with *ReViewed*, a showcase of successful Irish productions restaged in partnership with the Ulster Bank Dublin Theatre Festival and Culture Ireland. Connections made at previous Exchanges have resulted in Irish companies being presented in Auckland, Sydney, Cape Town, London, Edinburgh, Tampere, Wiesbaden, Paris, Toronto, Portland and New York.

Further information on Irish Theatre Institute is available at www.irishtheatreinstitute.ie

showcases



DANCE

Muirne Bloomer & Emma O’Kane present

The Ballet Ruse

Fri 5 August [preview] 5pm
Sat 6 5pm **Sun 7** 6pm
Tues 9 7pm **Wed 10** 12pm
Thurs 11 1pm **Fri 12** 2pm
Sat 13 3pm **Sun 14** 4pm
Tues 16 5pm **Wed 17** 6pm
Thurs 18 7pm **Fri 19** 12pm
Sat 20 1pm **Sun 21** 2pm
*No performances
 Mon 8 or Mon 15 Aug
 [40mins]*

Dance Base –
 National Centre for Dance
 14-16 Grassmarket
 Edinburgh, EH1 2JU
Booking
 T: +131 225 5525
www.dancebase.co.uk

Once upon a time, two budding ballerinas battled for perfection in the sugar-coated world of Ballet. Those hopes and dreams didn’t survive...but *they* did. This is their story. To a sumptuous score ranging from Tchaikovsky to Lady Gaga, these seasoned performers will surprise and entertain, as they struggle from barre to bar in their quest for peace and reconciliation. *The Ballet Ruse* is raw and honest, with frills attached.

Muirne Bloomer and Emma O’Kane have worked extensively in dance, theatre and opera in Ireland. They secured their first Dance Project Award from the Arts Council [2010] to create and produce *The Ballet Ruse*. Nominated for *Best Production* at Dublin Fringe Festival, this witty and engaging show has already won the hearts of audiences and critics in Ireland and in Washington.



*“...exuberant performance... vim and fizz—
 and near perfect comic timing”*
 ★★★★★ **Michael Seavers, The Irish Times**

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DANCE

CoisCéim Dance Theatre present

Swimming with my Mother

Fri 5 August [preview] 3pm
Sat 6 3pm **Sun 7** 4pm
Tues 9 5pm **Wed 10** 6pm
Thurs 11 7pm **Fri 12** 12pm
Sat 13 1pm **Sun 14** 2pm
Tues 16 3pm **Wed 17** 4pm
Thurs 18 5pm **Fri 19** 6pm
Sat 20 7pm **Sun 21** 12pm
*No performances
 Mon 8 or Mon 15 Aug
 [40mins]*

Dance Base –
 National Centre for Dance
 14-16 Grassmarket
 Edinburgh, EH1 2JU
Booking
 T: +131 225 5525
www.dancebase.co.uk

Swimming with my Mother is a stage duet embodying the relationship between a mother and son and their mutual love for swimming and dancing. In this intimate dance, shared pasts intertwine and build gently like a rising tide. Life stories are told with humour to the sultry tones of Nat King Cole.

Based in Dublin, CoisCéim creates dance theatre for live performance, ranging in scale from duets to larger ensembles, often including live musicians. CoisCéim's work has been seen in the US, Europe, Australia and China. The company has twice won Fringe Firsts in Edinburgh with *Chamber Made* [2004] and *Knots* [2005]. CoisCéim has recently released a DVD of its film *Hit & Run*, co-produced with Saffron Pictures.

"The companionship of mother and son seeped onto the stage in David Bolger's wonderfully gentle, perfectly formed duet..."
Seona MacReamoinn, Irish Theatre Magazine



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© Chris Nash

DANCE

Irish Modern Dance Theatre present

Actions

Fri 5 August [preview] 12pm
Sat 6 12pm **Sun 7** 1pm
Tues 9 2pm **Wed 10** 3pm
Thurs 11 4pm **Fri 12** 5pm
Sat 13 6pm **Sun 14** 7pm
Tues 16 12pm **Wed 17** 1pm
Thurs 18 2pm **Fri 19** 3pm
Sat 20 4pm **Sun 21** 5pm
*No performances
 Mon 8 or Mon 15 Aug
 [30mins]*

Dance Base –
 National Centre for Dance
 14-16 Grassmarket
 Edinburgh, EH1 2JU
Booking
 T: +131 225 5525
www.dancebase.co.uk

Actions is a physical conversation between two individuals in an empty space. Two outstanding male dancers thrillingly battle through space with invigorating athletic dancing and physicality. They merge and break apart, with movement motivated by forceful resistance. *Actions* employs a frantic dance vocabulary with lifts, falls, text and sound, in a work that is both touching and funny.

Irish Modern Dance Theatre, founded in 1991, creates and commissions new works, expanding the experience of dance theatre for audiences and performers in Ireland and abroad. John Scott [Artistic Director] pioneers new expression and promotes dialogue with international choreographers. The work leaves audiences thrilled and sometimes shocked, playing with every theatrical and dance convention. Performers vary in age and body type and imdt perform in diverse locations including black box theatre spaces, art galleries and restaurants.



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"Actions is a battle through the dance space using physicality, lifts, falls, text and sound, the dancers alternately throwing their bodies together then fragmenting into threads of raw movement... both funny and exciting..."
Deborah Jowitt, The Village Voice



DANCE

Siamsa Tíre – The National Folk Theatre of Ireland present

What the Folk!

Fri 5 August [preview]
4.30pm & 7.30pm
Sat 6 – Sun 21
4.30pm & 7.30pm
No performances
Mon 8 or Mon 15 Aug
[60mins]

Dance Base –
National Centre for Dance
14-16 Grassmarket
Edinburgh, EH1 2JU
Booking
T: +131 225 5525
www.dancebase.co.uk

Uncover what lies fermenting between the jigs and the reels at the heart of Ireland's National Folk Theatre. *What the Folk!* is an intimate and revealing session for the culturally curious – part storytelling, part impromptu knees-up, looking beyond the clichés to the passion and pain of a lifetime of practice, graft and dedication. Find out about the bubblewrap horses, how the steps talk and fingers dance, the forty sheep, the embarrassing scenes and the amorous undertones.

The National Folk Theatre of Ireland is based in Siamsa Tíre, Tralee, County Kerry and has been presenting and producing works in a folk theatre idiom since 1968. The company most recently toured *What the Folk!* to the ABSOLUT Fringe in Dublin in 2010. *What the Folk!* features Jonathan Kelliher, Adrienne Heaslip, Joanne Barry and Anne O'Donnell.

"...brave and illuminating, a good-humoured and moving tribute to the support and kinship of real folk."
Peter Crawley, Irish Theatre Magazine



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LITERATURE

Edinburgh International Book Festival

Sat 13 – Mon 29
August, 2011
Charlotte Square Gardens
Booking
T: + 44 845 373 5888
www.edbookfest.co.uk

Culture Ireland is pleased to be renewing our partnership with the Edinburgh International Book Festival this year by supporting a range of readings and performances, bringing together both familiar and new voices, in the unique and magical surroundings of Charlotte Square.

Derek Landy



Mon 15 Aug 1.30pm
RBS Main Theatre

Derek's *Skulduggery* books span many genres, horror, comedy, mystery and fantasy. Only love is missing but there's no time for that when the undead sorcerer and detective *Skulduggery* has the world to save.

Sebastian Barry



Tues 16 Aug 1.30pm
RBS Main Theatre

Sebastian Barry is no stranger to literary awards. As well as being shortlisted for the 2008 Man Booker Prize and winning the Costa Prize for *The Secret Scripture*, he also took home the James Tait Black Award after his last visit to Edinburgh in 2009. He returns to launch his latest novel, *On Canaan's Side*, an epic tale that follows one Irish family's flight to the hope and danger of post-war America.

Michael Longley



Thurs 18 Aug 10.15am
Spiegeltent

Belfast writer Michael Longley has won the Whitbread and TS Eliot prizes and last year was awarded an MBE. *A Hundred Doors* his first collection in seven years and features the oldest Byzantine church in Greece, the birth of his grandchildren and 'cloudberry jam in Lapland'. Spend an hour in the company of an inspiring and inspired verse writer.

Kevin Barry



Thurs 18 Aug 2.30pm
Peppers Theatre

Fri 19 Aug 3.30pm
Writers' Retreat

Kevin Barry made his *New Yorker* debut with the short story *Fjord of Killary* in 2010 while his debut collection of short stories *There Are Little Kingdoms* won the Rooney Prize in 2007. He has written extensively about literature and travel for a large number of publications including *The Irish Times*, the *Dublin Review* and the *Sydney Morning Herald*. His most recent novel *City of Bohane* was published by Cape in April 2011.

Edna O'Brien with Andrew O'Hagan



Fri 19 Aug 11.30am
RBS Main Theatre

Edna O'Brien will discuss her latest book *Saints and Sinners* which includes several stories set in Ireland. Her book is the twenty-first in a distinguished career that began in 1960 with a stunning debut *The Country Girls* and includes a biography of James Joyce. In this very special event she discusses her life and work with the author Andrew O'Hagan.

Darren Shan



Sat 20 Aug 1.30pm
RBS Main Theatre

Darren Shan has written extensively for children and adults with copies of his work on sale in every continent, in 39 countries, in 31 languages, and they have been children's bestsellers in America, Britain, Ireland, the Netherlands, Norway and other countries. The books have topped adult bestseller charts in Hungary, Japan and Taiwan. Recent work includes the ten-book series *The Demonata*, *The City Trilogy* and *The Saga of Larten Crepsley*.

Sun 21 Aug 10.30am
RBS Main Theatre

Paul Muldoon



Sat 20 Aug 7pm
Scottish Power
Studio Theatre

Paul Muldoon's recent collections of poetry include *Moy Sand and Gravel* [2002], *Horse Latitudes* [2006] and *Maggot* [2010]. He has won the TS Eliot Prize [1994], the Pulitzer Prize [2003], the Griffin International Prize for Excellence in Poetry [2003], the American Ireland Fund Literary Award [2004], the Shakespeare Prize [2004], the Aspen Prize for Poetry [2005] and the European Prize for Poetry [2006].

John Butler



Sun 21 Aug 2.30pm
Peppers Theatre

John Butler is a columnist and interviewer for *The Irish Times*. His writing has appeared in the *Dublin Review* and the *San Francisco Chronicle*. His debut novel *The Tenderloin* is a 'bracingly honest, entertaining and sharply well-observed coming of age story' set in San Francisco during the internet boom. A story of lost innocence, the novel is a personal exploration of the universal difficulties of embarking on adult life.

Willie Doherty & Alex Danchev

Thurs 25 Aug 4pm
Peppers Theatre

Alex Danchev, author of *On Art and War and Terror*, discusses imaginative responses to conflict with the artist Willie Doherty, whose Turner-Prize nominated films and photographs are heavily influenced by the troubles in Northern Ireland.

Colm Tóibín



Thurs 25 Aug 8.30pm
Scottish Power
Studio Theatre

Fri 26 Aug 2pm
RBS Corner Theatre

Born in Enniscorthy, Co. Wexford, Tóibín's recent novels include *The Blackwater Lightship* [1999, shortlisted for the IMPAC Dublin Prize and the Booker Prize], *The Master* [winner of the Dublin IMPAC Prize, 2004, the Priz du Meilleur Livre, the La Times Novel of the Year and shortlisted for the Booker Prize] and *Brooklyn* [winner of the Costa Novel of the year, 2009]. His short story collections include *Mothers and Sons* [winner of the Edge Hill Prize, 2006] and *The Empty Family* [2010].

Belinda McKeon



Sat 27 Aug 10.15am
Spiegel tent

Belinda McKeon is an award-winning playwright and journalist, who has also worked as an arts writer for *The Irish Times*. She has an MFA in Creative Writing from Columbia and now lives in Brooklyn. Her first book *Solace* has been described by Colm Tóibín as 'a novel of quiet power, filled with moments of carefully-told truth'.

Lisa O'Neill

Sun 27 Aug 9pm
Spiegel tent

A special guest of Scottish writer and musician James Yorkston, Irish singer Lisa O'Neill is definitely one to watch. A unique evening of music and stories awaits Festival audiences in the wonderful surroundings of the Festival Spiegel tent.

Eoin Colfer



Sun 28 Aug 1.30pm & 9.30pm
RBS Main Theatre

Author of the acclaimed *Artemis Fowl* series, which has gone on to sell well over eighteen million copies, Eoin Colfer returns to the Festival this year to talk fairies, centaurs, genius teenage school boys, friendships, and a lots more.

Patrick McCabe



Sun 28 Aug 8.30pm
Peppers Theatre

Playwright and novelist Patrick McCabe is the author of several novels including *The Butcher Boy* [1992], *The Dead School* [1995] and *Breakfast on Pluto* [1998]. *The Butcher Boy* and *Breakfast on Pluto* were both shortlisted for the Booker Prize. He is also the author of a children's book *The Adventures of Shay Mouse* [1985] and a collection of short stories *Mondo Desperado* [1999]. His novel *Winterwood* [2006] was named the Hughes & Hughes/Irish Independent Irish Novel of the Year and his latest novels are *The Holy City* [2008] and *The Stray Sod Country* [2010].



© Paulo Jorge Magalhães

MUSIC

Camille O'Sullivan

Feel

Wed 3 – Fri 5 Aug
[previews] 8pm
Sat 6 – Mon 29 Aug 8pm
*No performances Tues 9,
Mon 15, Thurs 18, Wed 24
or Sat 27 Aug*
[70 mins]

Pleasance Courtyard
60 Pleasance,
Edinburgh, EH8 9TJ
Booking
T: +131 556 6550
www.pleasance.co.uk

Camille's performances pull the audience into a sensual world of contrasts—the darkness and light of old fairytales, of deep silence and joyous cacophony—where emotions are raw and the only thing is to feel. In her most personal work yet, *Feel* invokes the bittersweet transition from childlike innocence to adult experience. The songs are by Cave, Waits, Brel, Radiohead and more; the interpretation and delivery is uniquely Camille—a sometimes heartrending, occasionally mischievous, always spine-tingling, exhilarating ride.

Camille O'Sullivan enjoys a formidable international reputation for her intensely dramatic interpretations of the songs of Brel, Cave, Waits, Bowie and more. The award-winning singer has stunned audiences around the world with her 5-star sell-out performances, including Sydney Opera House, London's Royal Festival Hall and show-stealing appearance on *Later... with Jools Holland* [BBC TV].



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"Ravishing... a superb performer and great singer... the star is her singing voice: a deep, sultry instrument that might have been created to express desolate love"

The Guardian



MUSIC

Jack Lukeman

Chez Jack L

Tues 23 – Mon 29 Aug 9.10pm
[60 mins]

Assembly Two
George Square
Edinburgh EH8 9LH
Booking
T: +131 623 3030
www.assemblyfestival.com

Imagine Mephistopheles as a lounge singer and you're close to understanding the flair and charisma Irish export *Jack Lukeman* oozes from every pore. Although walking a line of his own, the comparisons to sublime talents such as Nick Cave, Jacques Brel and Ol' Blue Eyes himself indicate the thrall in which Lukeman, also known as *Jack L*, holds his audiences.

Since 2000, Lukeman has released a series of albums and a Best of... collection to great critical and commercial acclaim. In 2010, he won the Edinburgh Fringe Festival's coveted Spotlight *Best Music* award. Blending theatricality, magic and phenomenal vocal power, Lukeman offers an aural experience that's dazzling, dizzying—and unlike anything else out there.



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© Richard Gilligan

THEATRE

The Corn Exchange present

Man of Valour by Paul Reid, Annie Ryan and Michael West

Thurs 4 Aug
[preview] 10.30am
Fri 5 Aug 1pm **Sat 6** 3.30pm
Sun 7 6.15pm **Tues 9** 9pm
Wed 10 10.30am **Thurs 11** 1pm
Fri 12 3.30pm **Sat 13** 6pm
Sun 14 9pm
No performance Mon 8
[75 mins]

Traverse 2
10 Cambridge St,
Edinburgh, EH1 2ED
Booking
T: +131 228 1404
www.traverse.co.uk

Farrell Blinks is an office drone with an overactive fantasy gland. His imagined, heroic adventures offer violent release from the pressures and boredom of his ordinary life — until the border between fantasy and reality begins to blur. When his demons come after him, Farrell has to find his voice and face them down.

The Corn Exchange has made some of the most groundbreaking contemporary theatre in Ireland. As well as re-imaginings of classic texts, the company's original work includes *Dublin by Lamplight*, *Everyday*, *Freefall* [winner of *Best Play* and *Best Director*, Irish Times Theatre Awards, 2009] and *Man of Valour*, made in collaboration with writer Michael West and the company ensemble. The company incorporates transformational physical theatre technique with strong acting, narrative and award-winning design. The work seeks to grapple with the story of contemporary Irish life in a way that resonates deeply and imaginatively with audiences in Ireland and abroad.



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"Corn Exchange's one-man show, starring Paul Reid, is magnificent ... he conveys a scary, and at times comic world through finely-honed physical movement in the company's trademark commedia dell'arte style"

★★★★★ **Irish Examiner**



© Ger Blanch

THEATRE

Fishamble: The New Play Company present

Silent by Pat Kinevane

Fri 5 Aug [preview] 8pm
Sat 6 – Sat 20 Aug 8pm
No performances
Mon 8 or Mon 15 Aug
 [75 mins]

Dance Base –
 National Centre for Dance
 14-16 Grassmarket
 Edinburgh, EH1 2JU
Booking
 T: +131 225 5525
www.dancebase.co.uk

“Hopeless, helpless, in-the-way person”

Following the unstoppable success of *Forgotten* [★★★★★ *The Scotsman*], Fishamble and Pat Kinevane have combined forces again on a very special new work, *Silent*, with original music by Denis Clohessy. Homeless McGoldrig once had splendid things. But he has lost it all—including his mind. He now dives into the wonderful wounds of his past through the romantic world of Rudolph Valentino, in this brave, bold, beautiful new production.

Fishamble is an award-winning, internationally acclaimed company, dedicated to the discovery, development and production of new work. Over the past 23 years, the company has brought productions to audiences throughout Ireland as well as in England, Scotland, USA, Canada, Bulgaria, Romania, Turkey, France, Germany, Iceland and the Czech Republic.



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“a striking performance under Jim Culleton’s effective direction...a moving story, which, until its end, pulses with the erratic noise of life.”
The Irish Times



SPECIAL EVENT

Edinburgh International Festival presents *Continental Shifts*

Wed 31 Aug 2.30pm
The Hub
Castlehill,
Edinburgh EH1 2NE
Booking
T: + 44 131 473 2000
www.eif.co.uk

A series of talks and debates on Festival themes and ideas, presented by the Edinburgh International Festival in association with the British Council.

Divided:

Tim Supple, director of *One Thousand and One Nights*, joins Korean cultural specialist Dr Michael Shin and Indian and Bollywood expert Dr Rachel Dwyer to explore the cultural impact of partition on nations. Chaired by Eugene Downes, Chief Executive of Culture Ireland.

delegates

Paul Johnson**Dance Ireland**

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www.danceireland.ie**

Dance Ireland is a resource and service organisation for dance. The organisation reflects the diversity of professional dance practices in Ireland today. Their mission is to promote excellence, increase access and heighten the profile of dancers and choreographers by providing training and development opportunities at local, national and international levels through exchanges, residency opportunities and platforms.

Dance Ireland manages DanceHouse, a home for professional dance artists and the wider dance community. In addition to hosting a programme of classes, seminars, residencies, workshops and performances, DanceHouse offers a range of evening classes to cater for the interests and needs of the general public.

Julia Carruthers**Dublin Dance Festival**

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Inaugurated in 2002, Dublin Dance Festival is the premier dance event in Ireland, dedicated to presenting the best of Irish and international choreography and developing artists and audiences for dance in Ireland. On the radar of important European [and beyond] dance festivals, it has a live network of fellow dance promoters and venue managers who share information about dance artists and companies of all nationalities. Many of these will have visited the Festival in Dublin at some point over the last five years to see work and in particular the important *Re-Presenting Ireland* programme which showcases the work of emerging and established Irish choreographers.

Justine Doswell**Rex Levitates Dance Company**

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www.rexlevitates.com**

Rex Levitates is one of Ireland's leading contemporary dance companies, led by Artistic Director and award-winning choreographer Liz Roche. The company has produced a diverse programme of innovative dance productions touring extensively with theatre-based and site-specific work including performances at Judson Memorial Church [New York], The South Bank Centre [London], Capital Nights Festival [Liverpool], Dance Base [Edinburgh] and the Irish Arts Festival [Beijing]. The company has also toured internationally to France, Cyprus, China, UK, and, most recently, to the Baryshnikov Arts Center [New York] as part of Imagine Ireland, Culture Ireland's year of Irish arts in America in 2011.

Niamh O'Donnell**Fearghus Ó Conchúir**

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www.fearghus.net**

Fearghus Ó Conchúir is one of Ireland's leading independent choreographers. His recent work investigates the relationship between bodies and buildings in the context of urban regeneration and from that investigation he has created film and live performance in Europe, the US and China. His work champions dance as a form of knowledge necessary for a deeper understanding of human experience. He works across cultures, art forms and social contexts maintaining a thoughtful and dynamic physicality as the source of his creativity.

Richard Wakely**RW International Arts**

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Richard Wakely is an independent theatre and dance producer and arts management consultant working internationally out of Ireland. Richard is the International Associate for Sol Picó Dance Company [Spain], Producer for Junk Ensemble [Ireland] and co-curator of the annual season of Irish contemporary dance at Dance Base during the Edinburgh Festival Fringe. Recent dance productions include *See Saw for Ciotóg* [Edinburgh 2010/USA 2011], *El Llac de les Mosques* for Sol Picó [Europe 2010/2011], *Five Ways to Drown* for Junk Ensemble [which opened the 2010 Dublin Dance Festival] and *ME [Mobile/Evolution]* for Claire Cunningham [Edinburgh, Scotland, European and South America].

Kirsty Harris**Opera Theatre Company**

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www.opera.ie

Opera Theatre Company has been touring professional opera to venues throughout Ireland since 1986. The company has a reputation for bold, innovative programming with equal emphasis on new and established works, and seeks to bring together the most talented Irish and international music and theatre practitioners. Through the impact of its productions, during residencies and special events, the company consistently draws new audiences of all ages to the art form. International appearances have included major festivals at Buxton, Edinburgh, Melbourne and Perth as well as invitations to the Czech Republic and the Brooklyn Academy of Music [New York].

Hannah Mullan**ANU Productions**

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Since its inception in 2009 ANU have produced seven full scale productions. In February 2010, the company was awarded a residency at Robert Wilson's Watermill Center [New York] which culminated in a public showing of *Working on Fingal Ronain. The Tea Dress*, designed as part of the residency will remain on permanent display in Robert Wilson's art collection. The company will shortly commence a residency with the UK company Blast Theory. *World's End Lane* will be showcased as part of the ReViewed programme at this year's Ulster Bank Dublin Theatre Festival, where the company will also premiere *Laundry*, part two of this cycle of work.

Breda Cashe

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Breda Cashe is one of Ireland's leading independent theatre producers. With her company Lane Productions, she has produced a number of very successful productions including *Alone It Stands* by John Breen, *Stones in his Pockets* by Marie Jones, the world premiere of *The Shawshank Redemption* adapted for the stage by Owen O'Neill and Dave Johns, *Haunted* by Edna O'Brien and *The Field* by John B. Keane. She will produce The Performance Corporation's production of *Slattery's Sago Saga* adapted by Arthur O'Riordan from the unfinished novel by Flann O'Brien as part of ReViewed at this year's Ulster Bank Dublin Theatre Festival. Breda's next production is *Tuesdays with Morrie* by Mitch Albom and Jeffrey Hatcher at the Olympia Theatre in January 2012.

Tom Creed**Cork Midsummer Festival**

+353 87 6333 015 / tom@corkmidsummer.com
www.corkmidsummer.com

Cork Midsummer Festival transforms the city for two weeks in June, presenting theatre, dance, music, opera, visual art and spectacle in venues across the city as well as interventions into public space. The Festival works with emerging and established artists to make work for, with and about the audience, actively producing and co-producing new projects, touring projects nationally and internationally and acting as a catalyst for the ongoing development of artists and audiences in the city on a year-round basis. Recent international touring includes two Irish and European tours of Pol Heyvaert's *FML* and Raymond Scannell's *Mimic* [New York].

Anne Clarke**Landmark Productions**

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www.landmarkproductions.ie

Landmark Productions has produced award-winning theatre productions from authors such as David Harrower, Frank McGuinness, David Hare and Edward Albee in addition to world premieres from Irish writers Fiona Looney and Paul Howard. Current productions include a new version of Enda Walsh's play *Misterman*, starring Cillian Murphy, in a co-production with Galway Arts Festival; and the world premiere of *Testament* by Colm Tóibín, in a co-production with Ulster Bank Dublin Theatre Festival.

Maria Fleming**HotForTheatre**

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HotForTheatre was founded in 2010 by Amy Conroy and the first production by the company, *I ♥ Alice ♥ I*, won the Dublin Fringe award for *Best New Writing* for Amy Conroy and the *Best Actress* award for Clare Barrett. *I ♥ Alice ♥ I* will feature as part of the ReViewed programme in the 2011 Ulster Bank Dublin Theatre Festival.

Megan Riordan**Making Strange**

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www.makingstrange.com

Since its founding in 2005, Making Strange has created and produced dazzling, daring new work via Irish premieres of American texts and creating original theatrical pieces in collaboration with international practitioners. Work to date includes the Irish premieres of *Hedwig and the Angry Inch*, *The Coming World*, *The Last Days of Judas Iscariot*, *Revisions* [Jayne Snow Award, 2006 Dublin Fringe Festival] and *Luck* [Bewley's Cafe Theatre Award], which toured to seven venues in five cities on three continents within two years, and is currently now in development as a major motion picture.

Hilary O'Shaughnessy**Playgroup/Make and Do**

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Hilary O'Shaughnessy is joint Artistic Director of Playgroup and Artistic Director of Make and Do. Playgroup's recent show *Berlin Love Tour* premiered at Absolut Fringe Festival in Dublin and received nominations for *Best Off-Site Performance* [Absolut Fringe], *Best Actress* [Absolut Fringe and Irish Times Theatre Awards] and was chosen as one of the best shows of 2011 by The Irish Times. As Artistic Director of Make and Do, Hilary produced Ireland's first Pervasive Games festival in 2011.

Grace Dyas**THEATREclub**

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www.theatreclubbing.com

THEATREclub are Shane Byrne, Doireann Coady and Grace Dyas, a young Dublin-based theatre collective founded in November 2008. The company make shows about themselves and the people and things around them. Created with fun and love, and framed by manic ambition, their work is visually electrifying, drenched in substance and socially engaged. THEATREclub's production of *HEROIN* will be presented as part of ReViewed in this year's Ulster Bank Dublin Theatre Festival.

Dylan Tighe

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Dylan Tighe is a theatre-maker, actor, writer and musician. Recent projects include the solo performance *Journey to the End of the Night* [Dublin Fringe 09, Forest Fringe 2010, currently touring], *The Trailer of Bridget Dinnigan*, a new version of Lorca's *The House of Bernarda Alba* developed with and featuring eleven Irish Traveller women, *No Worst There is None* [with The Stomach Box, Winner *Best Production* 2009 Irish Times Theatre Awards, nominated *Best Director*] *Medea/Medea* [Gate/Headlong, Winner *New Directions Award* 2009]. Dylan was recently artist-in-residence at the Irish Cultural Centre, Paris. He is currently developing a multi-disciplinary project about mental illness.

COMING SOON

ReViewed

*A showcase of successful productions restaged
in partnership with the Ulster Bank Dublin
Theatre Festival and Irish Theatre Institute*

29 September –
16 October, 2011

Ulster Bank Dublin Theatre Festival has become of the most important events in the international theatre calendar, showcasing some of the best of Irish and international theatre and performance practice.

As part of this year's Festival, Culture Ireland is pleased to announce the fourth edition of *ReViewed*, a showcase of successful Irish productions restaged in partnership with Irish Theatre Institute. This curated programme is presented during the Festival to an invited delegation of programmers and presenters from key international festivals and venues worldwide.

Five very different Irish productions will be presented as part of this year's programme. The Performance Corporation will re-stage their sell-out comic hit, *Slattery's Sago Saga*, adapted by Arthur O'Riordan from the unfinished novel by Flann O'Brien; THEATREclub will present *Heroin*, a provocative and hard-hitting exploration of the impact of the drug on generations of Irish families; *World's End Lane*, presented by ANU Productions, takes audiences on a very personal journey through Dublin's once-notorious red-light district; *Fight Night* charts the comeback of amateur boxer Dan Coyle Junior in a fast-paced performance of physical and emotional stamina; *I ♥ Alice ♥ I* is a fresh and funny love story between a most-unlikely couple.

To coincide with the *ReViewed* programme, Irish Theatre Institute, in partnership with Culture Ireland, will host the annual International Theatre Conference in Dublin, where international delegates from key festivals and venues will have an opportunity to see a range of new Irish work, meet Irish artists and companies and participate in a programme of talks and discussions.



▲ HEROIN
◀ Slattery's Sago Saga



▲ I ♥ Alice ♥ I
◀ Fight Night
▼ Worlds End Lane



Schedule

P=PREVIEW

	WE03	TH04	FR05	SA06	SU07	MO08	TU09	WE10	TH11	FR12	SA13	SU14	MO15	TU16	WE17	TH18	FR19	SA20	SU21	MO22	TU23	WE24	TH25	FR26	SA27	SU28	MO29	TU30	WE31
DANCE																													
The Ballet Ruse			5PM P	5PM	6PM		7PM	12PM	1PM	2PM	3PM	4PM		5PM	6PM	7PM	12PM	1PM	2PM										
Swimming with my Mother			3PM P	3PM	4PM		5PM	6PM	7PM	12PM	1PM	2PM		3PM	4PM	5PM	6PM	7PM	12PM										
Actions			12PM P	12PM	1PM		2PM	3PM	4PM	5PM	6PM	7PM		12PM	1PM	2PM	3PM	4PM	5PM										
What the Folk!			4.30PM P 7.30PM P	4.30PM 7.30PM	4.30PM 7.30PM		4.30PM 7.30PM	4.30PM 7.30PM	4.30PM 7.30PM	4.30PM 7.30PM	4.30PM 7.30PM	4.30PM 7.30PM		4.30PM 7.30PM	4.30PM 7.30PM	4.30PM 7.30PM	4.30PM 7.30PM	4.30PM 7.30PM	4.30PM 7.30PM										
LITERATURE																													
Derek Landy													1.30PM																
Sebastian Barry														1.30PM															
Michael Longley																10.15AM													
Kevin Barry																2.30PM	3.30PM												
Edna O'Brien																	11.30AM												
Darren Shan																		1.30PM	10.30AM										
Paul Muldoon																		7PM											
John Butler																			2.30PM										
Willie Doherty																							4PM						
Colm Tóibín																							8.30PM	2PM					
Belinda McKeon																									10.15AM				
Lisa O'Neill																									9PM				
Eoin Colfer																										1.30PM			
Patrick McCabe																										8.30PM			
Eoin Colfer																										9.30PM			
MUSIC																													
Camille O'Sullivan: Feel														8PM	8PM		8PM	8PM	8PM	8PM	8PM		8PM	8PM		8PM	8PM		
Jack L: Chez Jack L	8PM P	8PM P	8PM P	8PM	8PM	8PM		8PM	8PM	8PM	8PM	8PM									9.10PM	9.10PM	9.10PM	9.10PM	9.10PM	9.10PM	9.10PM		
THEATRE																													
Man of Valour		10.30AM P	1PM	3.30PM	6.15PM		9PM	10.30AM	1PM	3.30PM	6PM	9PM																	
Silent			8PM P	8PM	8PM		8PM	8PM	8PM	8PM	8PM	8PM		8PM	8PM	8PM	8PM	8PM											
SPECIAL EVENT																													
Divided: Panel Discussion																													2.30PM