

# DUETS

## **An artist support initiative for pairs of artists from the creators of Show in a Bag**

Building on nine years of successful partnership, Fishamble: The New Play Company, Irish Theatre Institute (ITI) and Dublin Fringe Festival want to respond to the needs of the sector and introduce a new opportunity for artists. In 2019 we are launching the pilot of a new artist development scheme, DUETS. This initiative is aimed at professional artists working in pairs to tell an undeniable story through the unique combination of their skillsets. Holding true to the successful core tenets of Show in a Bag, this initiative provides a supportive framework in which artists can lead and create their own tour-ready show. This new scheme is open to a broad spectrum of artists and offers an idea development bursary of €5500 to successful projects.

DUETS is a pilot artist support initiative that will champion one-of-a-kind stories told using the unique combination of skills of the artists involved. The three partner organisations will provide support as the duos create a piece of tour-ready new work. Selected projects will receive dramaturgical support from Fishamble's Gavin Kostick to create a show that will premiere in Bewley's Café Theatre as part of Dublin Fringe Festival 2019. Irish Theatre Institute will offer mentoring and broker connections with programmers most suited to presenting the show in their venue/ festival.

### **WHO SHOULD APPLY**

- YOU! We invite applications from pairs of artists who are compelled to create a unique performance that only they could make.
- We are seeking joint applications from actors, choreographers, musicians, designers, directors, playwrights, composers and more – a creative duet of any configuration that is integral to the story they wish to tell.
- At least one of the applicants must be a performer.
- We encourage collaborations between experienced and early career artists, and we are particularly interested in collaboration across performance disciplines.
- The partners are committed to supporting a diverse programme of work and we welcome applications from Ireland-based artists of all genders, nationalities, races, cultural backgrounds, ages, religions, languages, different abilities, sexual orientations, socioeconomic statuses or geographic regions.
- We welcome applications from projects in the Irish language. Tá fáilte roimh aisteoirí iarratas a chuir isteach má tá suim agat dráma nua a dhéanamh. Má eiríonn le d'iarratas, tabharfaidh na comhpháirtithe DUETS tacaíocht duit dráma a dhéanamh trí mheán na Gaeilge.

## HOW IT WORKS

DUETS is an initiative that is aimed at artists working in pairs to self-produce a show, with the ambition to tour. The chosen teams will lead the creation process and deliver a show with the support, advice and resources from partner organisations. You will be in control – this is YOUR show.

Two selected teams will originate and lead on their own production, presented as a premiere as part of Dublin Fringe Festival 2019. Each project will receive support through a combination of an idea development bursary of €5500, close mentorship from the partner organisations and a supported presentation platform in September 2019.

Selected applicants will be invited to work closely with Fishamble's Dramaturg Gavin Kostick to develop the project. A specific schedule and timeline will be created for each project, which will include access to development/rehearsal facilities in FRINGE LAB and ITI as well as meetings with mentors. You will be given a slot in the Dublin Fringe Festival schedule (a two-week run of shows at Bewleys Café Theatre) and invited to attend various workshops for programmed artists. A professional photographer will shoot an image for the Dublin Fringe Festival brochure and a professional videographer will also document your production.

Leading up to the presentation, Dublin Fringe Festival will provide mentorship and guidance with regard to direction, marketing and production. Irish Theatre Institute will provide advice on budgeting and negotiating contracts for future performances. They will work with you to make sure the national venue and festival presenters most suited to presenting your show will see it and meet you at Irish Theatre Institute's annual Information Toolbox networking event. Dublin Fringe Festival should only be the starting point in the life of your show. Previous works from the Show in a Bag scheme have enjoyed incredible touring success, earning remounts in Dublin, tours across Ireland and playing to audiences in Europe, North America and Australia.

The DUETS partners will support your individual artistic process. A sample timeline is outlined below:

- Feb/ March** Interviews and selection for participation in DUETS pilot scheme.
- April/ May** A series of meetings with ITI about self-producing your show.  
A week-long studio development week with playwright/ dramaturg Gavin Kostick to develop ideas and move the creation process forward.

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|                   | Photoshoot and preparation of marketing materials.  |
| <b>June/ July</b> | Attendance at workshops for programmed artists in Dublin Fringe Festival.<br>Further production and script development meetings.            |
| <b>August</b>     | Rehearsals in ITI and FRINGE LAB.<br>Presenters run of your show for all DUETS partners with feedback.                                      |
| <b>September</b>  | Performances as part of Dublin Fringe Festival, Sep 7 – 22 2019.<br>Information Toolbox networking session to secure touring opportunities. |

### **THE FINANCIAL DEAL**

- Successful projects will each receive an idea development bursary of €5500.
- For performances in Dublin Fringe Festival, a guarantee will be provided against a box office split of 75:25, in favour of the artist.
- Additional in-kind supports for this pilot artist development scheme include: mentoring, rehearsal space, venue rental, dramaturgy, promotional photography and marketing and video recording valued at over €20,000.

### **PRE-APPLICATION INFORMATION SESSION**

February 4<sup>th</sup> at 8pm, FRINGE LAB, Sycamore Street, Temple Bar, Dublin 2

### **MAKING AN APPLICATION**

1. Read this Application Guide carefully.
2. Complete the expression of interest form here: [LINK](#) **OR** send a video submission via Dropbox to [programming@fringefest.com](mailto:programming@fringefest.com). Video submissions should be no more than 2 mins long and include all of the information detailed in the online form.
3. Email CVs and headshots to [programming@fringefest.com](mailto:programming@fringefest.com) (nothing bigger than 2MB please)