



culture **ireland**

edinburgh |
2010



ireland at edinburgh 2010



welcome note

from **Mary Hanafin** TD
Minister for Tourism, Culture and Sport

I am delighted to offer my support to the delegation of Irish artists who are presenting work in Edinburgh this year as part of the annual Culture Ireland Edinburgh showcase. Each summer, this city plays host to an extraordinary spectrum of festivals, each of which offers artists, audiences and international promoters the opportunity to see a unique range of exciting and challenging work.

The **Edinburgh Festival Fringe**, the **Edinburgh International Book Festival** and the **Edinburgh International Festival** are global platforms for Irish artists to gain international recognition for their work and to generate further touring opportunities. Irish artists have consistently performed to popular and critical success in Edinburgh, with many companies subsequently invited to present their work at key festivals and venues around the world.

The 2010 Culture Ireland delegation includes both established and emerging artists and companies, and offers a snapshot of the diverse and exciting new work which is happening across Irish theatre, dance, literature, visual arts and contemporary music.

I hope you find time to sample some of the terrific work on offer from Ireland at Edinburgh and I wish all the participating Irish artists every success.



introduction

from **Eugene Downes**

Chief Executive, Culture Ireland

2010 marks Ireland's largest presence at the Edinburgh Festivals since Culture Ireland was founded five years ago. This year, we're proud to present exciting new work from six theatre companies, five contemporary dance companies and fourteen writers. Two major new shows at Traverse are complemented by a diverse programme at Dance Base, Assembly Rooms, Pleasance and Forest Fringe. We're also delighted to support leading Irish artists in the Edinburgh International Festival [a symphonic world premiere] and the Scottish National Gallery of Modern Art.

Irish performers have established a terrific track record in Edinburgh, winning a large haul of awards in recent years including many Fringe Firsts, Herald Angels and last year the Carol Tambor Best of Edinburgh Award. Certainly the evidence continues to point to Edinburgh as the most important global launchpad for Irish performing arts – many of the productions which have had the greatest international touring success made their breakthrough here.

We want to acknowledge the vital role of the Arts Council of Ireland/An Chomhairle Ealaíon in funding the original creation of most of the work being presented in Edinburgh this year. Our warmest thanks go also to the Consul-General of Ireland to Scotland and the Irish Theatre Institute for partnering us in this initiative.

I hope you discover exciting new Irish work as part of Ireland at Edinburgh 2010.

culture ireland

Culture Ireland creates and supports opportunities for Irish artists and companies to present and promote their work at strategic international festivals, venues and showcases including **APAP** [New York], **Celtic Connections** [Glasgow], **South by Southwest** [Texas], **Frankfurt Book Fair** and the **Venice Biennale**. Culture Ireland also presents a number of artform showcases in Ireland including **Re-Presenting Ireland** [as part of the Dublin Dance Festival], **Hard Working Class Heroes** [in partnership with First Music Contact] and **ReViewed** [as part of the Ulster Bank Dublin Theatre Festival].

Culture Ireland runs a quarterly funding scheme [February, May, August and November] to support the international presentation of work by Irish artists and companies. Applications are accepted from both participating artists and from international presenters. Culture Ireland also operates **See Here**, a scheme to support Irish artists and companies to invite international presenters, curators and promoters to see new Irish work available for touring.

Further information on Culture Ireland is available at www.cultureireland.gov.ie

Madeline Boughton

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+353 1 631 3906

Christine Sisk

Director of Grants Programme
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irish theatre institute

Irish Theatre Institute exists to support and promote the work of writers, theatre artists and companies working in Ireland and Northern Ireland. Irish Theatre Institute's objective is to create opportunities abroad and to strengthen resources at home. This is achieved through three key strands of activity:

International Networking and Promotion
Research [focussing on web based resources]
Information Provision and Support Services

Irish Theatre Institute operates from its base at 17 Eustace Street in the heart of Temple Bar, Dublin's cultural quarter, where we offer a range of resources including meeting rooms, *'hot desks'*, free Wifi access, information clinics and research facilities. Irish Theatre Institute is also a resource for international presenters and producers visiting Dublin. Irish Theatre Institute's networking and promotional activities have, over the years, generated many international engagements for Irish companies and artists in numerous territories. Irish Theatre Institute is delighted to again be working in partnership with Culture Ireland in Edinburgh, a key networking and showcase environment for Irish theatre makers.

Irish Theatre Institute will present its 17th annual **International Theatre Exchange [ITE]** from 7-9 October. ITE comprises panel discussions, artists talks, networking and pitching sessions plus a series of works *'in development'* by some of Ireland's leading theatre companies. It takes place in tandem with **ReViewed**, a showcase of successful Irish productions restaged in partnership with the **Ulster Bank Dublin Theatre Festival** and **Culture Ireland**.

ITE is an ideal opportunity for international presenters and festival directors to see Irish work that is 'ready for export' or to meet Irish companies and producers who are working on projects with an attractive international dimension. In the past two years alone, Irish companies have been invited to perform in Cape Town, New York, Tampere, London, Wiesbaden, Johannesburg, Toronto, Edinburgh, Paris and Portland as a result of the International Theatre Exchange.

contact details

Address: Irish Theatre Institute
17 Eustace Street, Temple Bar
Dublin 2, Ireland

Tel: +353 1 670 4906 +353 1 670 4908

Fax: +353 1 633 4813

Email: admin@irishtheatreinstitute.ie

Web: www.irishtheatreinstitute.ie

Co-Directors:

Siobhán Bourke and Jane Daly

Information and Events Manager:

Jen Coppinger

General Manager:

Claire O'Neill



IRISH THEATRE INSTITUTE



theatre

calipo

10 Dates with Mad Mary

*"Laugh out loud funny
...an accomplished piece of work"*

IRISH THEATRE MAGAZINE

© Shane Cowley

10 Dates with Mad Mary

Written by Yasmine Akram **Director:** Darren Thornton

Featuring: Caoilfhionn Dunne

Mary McArdle is the toughest fighter in town, a title that earned her the moniker 'Mad' Mary when she was 15. Now she's 25, and just out of prison. Back home, everything has changed. All the old gang have grown up, and the only thing Mary has to look forward to is being bridesmaid at her best friend's wedding. But even this comes at a price – she has to find a date for the big day, and finding a date in a town where everyone knows your name is *not* gonna be easy.

Calipo is a Drogheda based arts organisation that operates on three levels: as a theatre company, an outreach facilitator, and as a film & television production company. Theatre productions to date include **All Over Town** by Phillip McMahon [Project 2009] and **Wunderkind** by Darren Thornton [Project 2006/Edinburgh Fringe 2007]. Calipo pictures have various film and TV projects in development, the most recent production, **Frankie**, received awards and accolades from all over the world, including the PRIX/UIP award at the Berlin Film Festival and the European Film Academy award for Best Short Film in 2008.

venue

Jack Dome, Pleasance [Venue 23]

Potterow, 1 Bristo Sq, Edinburgh EH1 3JT

Booking: +131 556 6550

Web: www.pleasance.co.uk/edinburgh

dates and times

Previews: Wed 4 – Fri 6 August 5.20pm

Sat 7 – Sun 29 August [excl 16 & 23] 5.20pm

Running time: 55 minutes

contact details

Company contact: Maria Fleming

Address: Barlow House, Narrow West St
Drogheda, Co Louth, Ireland

Tel: +353 41 983 7455 +353 86 813 7103

Email: info@calipo.ie

Web: www.calipo.ie

[www.twitter.com/calipotheatre](https://twitter.com/calipotheatre)

touring and technical info

Stage area: minimum 6m x 4m

Number travelling: 3

Technical requirements: professional
lighting and sound rig, drip system in set,
nearby water access preferable

Touring availability: available

the corn exchange

"Comically surreal and poignant...a courageous and innovative piece"

IRISH INDEPENDENT

Freefall

© Richard Grillingan

Freefall

Written by Michael West **Director:** Annie Ryan

Cast: Andrew Bennett, Declan Conlon, Damian Kearney, Ruth McGill, Janet Moran

A sudden shock and a man's life flashes before his eyes. In an intense rush of extraordinary images and tangled memories, he attempts to reconnect the events that have shaped him. From the creative team behind **Dublin by Lamplight** [Winner Best Ensemble, Stage Awards 2005], The Corn Exchange return to Traverse with this compassionate study of an ordinary life. **Freefall** won Best Director and Best New Play in the 2009 Irish Times Theatre Awards.

The Corn Exchange was founded by artistic director Annie Ryan in 1995. The company's award-winning work has toured to the UK, USA, France, Germany and Australia. The Corn Exchange consists of a loose ensemble of players who practice their trademark style of Commedia dell'Arte, which encourages risk and champions precision through play. Their productions seek to explode the truth of a story in ways that thrill and inspire audiences.

venue

Traverse Theatre [Venue 15]
Cambridge Street, Edinburgh EH1 2ED
Booking: +131 228 1404
Web: www.traverse.co.uk

dates and times

Previews: Fri 6 August + Sat 7 August
Sun 8 – Sun 29 August [excl 9, 16 & 23]
[time: see page 53]
Running time: 100 minutes

contact details

Company contact: Sarah Durcan
Address: The Priory Building
John St West, Dublin 8, Ireland
Tel: +353 87 285 5613 +353 1 640 1580
Email: sarah@cornexchange.ie
Web: www.cornexchange.ie

touring and technical info

Stage area: optimal stage 10m [depth]
x 15m [width] x grid height 8m
Number travelling: 14
Technical requirements: contact company
Touring availability: Dec 2010 through 2012

druid

Penelope

“Walsh is a writer whose every line swaggers with imagination, humour, toughness or all three”

THE TIMES

Penelope

Written by Enda Walsh **Director:** Mikel Murfi
Cast: Niall Buggy, Denis Conway, Tadhg Murphy, Karl Shiels, Olga Wehrly

It's 11.30am and already it's 33 degrees Celsius. At the bottom of a drained swimming pool, four ridiculous men face their inevitable deaths, and play for an unwinnable love. Druid's previous partnerships with Enda Walsh [Fringe First winners, **The Walworth Farce** and **The New Electric Ballroom**] have led to sell out runs in six countries worldwide wowing critics and audiences alike. Don't miss this dynamic duo third time round.

Druid presents work at home in Galway, tours extensively in Ireland and also tours to key global centres around the world. In 2009 alone, Druid toured internationally to the UK, America, Canada, Australia and New Zealand presenting 364 performances in 26 venues. Since 1979, the company has had its own theatre on Druid Lane in Galway. The theatre is the birthplace of all the work and continues to serve as a facility for the promotion and development of the arts in Galway.

venue

Traverse Theatre [Venue 15]
Cambridge Street, Edinburgh EH1 2ED
Booking: +131 228 1404
Web: www.traverse.co.uk

dates and times

Previews: Thur 5 + Sat 7 August
Sun 8 – Sun 29 August [excl 6, 9, 16 & 23]
[time: see page 53]
Running time: 90 minutes

contact details

Company contact: Tim Smith
Address: Flood Street, Galway, Ireland
Tel: +353 91 568 660
Email: tim.smith@druid.ie
Web: www.druid.ie

touring and technical info

Stage area: pros opening approx 9m, stage depth 7m approx, height to grid 5m approx, width [wall to wall] 10m approx.
Number travelling: 8 – 15 [8 full-time]
Technical requirements: contact company
Touring availability: contact company

dylan tigde

Journey to the End of the Night

"a quiet beauty" IRISH TIMES

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1409	北京西	芜湖	14:00	—	—	无	有	有	有	有	
1427	北京西	安庆	13:34	—	—	有	—	有	—	有	
1453	北京西	南昌	11:40	—	—	有	有	有	有	有	
1487	北京西	郑州	08:33	—	—	有	有	有	有	有	
1503	北京西	连云港东	08:58	—	—	有	有	有	有	有	
1621	北京西	阜阳	09:57	—	—	有	有	有	有	有	
1625	北京西	赣州	20:06	无	无	无	有	有	有	有	
2071	北京西	济宁	22:43	无	有	无	有	有	有	有	
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© Dylan Tighe

Journey to the End of the Night

Written, Directed and Performed by: Dylan Tighe

A solo performance based on Dylan Tighe's personal diary written on the Trans-Mongolian Express from Beijing to Moscow, spanning five time zones and two continents. Using a live-feed camcorder to project photographs and detritus of the trip, this intimate performance is a personal and humorous meditation on travel, China, capitalism, the West, Europe and Russia seen through the lens of Céline's 1932 novel **Journey to the End of the Night**.

Dylan Tighe is a theatre-maker, actor, writer and musician. He creates concept-driven performance work both individually and as co-artistic director of The Stomach Box. Recent projects include **Medea/Medea** [Gate/Headlong, Winner New Directions award 2009] **No Worst There is None** [The Stomach Box, Winner Best Production 2009 Irish Times Theatre Awards, nominated Best Director and Best Sound Design] and **The Trailer of Bridget Dinnigan**, a new version of Lorca's **The House of Bernarda Alba** in collaboration with and featuring eleven Irish Traveller women.

venue

Forest Fringe Bristo Hall
3 Bristo Place, Edinburgh EH1 1EY
Booking: pay at the door
www.brownpapertickets.com
Web: www.forestfringe.co.uk

dates and times


Tue 10 – Fri 13 August
+ Sun 15 August 7pm
Running time: 50 minutes

contact details

Company contact: Dylan Tighe
Tel: +353 87 954 7691
Email: journeydylantighe@gmail.com

touring and technical info

Stage area: flexible
Number travelling: 1
Technical requirements: projector, two table lights.
Touring availability: October 2010 onwards



gare st lazare players ireland

First Love

“Conor Lovett’s supremely funny performance is such a pleasing triumph” NEW YORK TIMES

First Love

Written by Samuel Beckett **Director:** Judy Hegarty Lovett
Cast: Conor Lovett

Acclaimed Beckett actor Conor Lovett and director Judy Hegarty Lovett present Beckett’s early short story in which a young man reluctantly falls in love with a prostitute. A spell-binding introduction to Beckett’s hilarious and sublime prose in the hands of an enthralling performer, from a company that has excelled at making the work accessible, while retaining the poignancy, humour and humanity of the original novella. Since its premiere in 2008 **First Love** has been performed in over 50 venues worldwide.

“Lovett’s control is exquisite. Comedians would kill for such timing” SUNDAY TIMES

Renowned for their Beckett interpretations, **Gare St Lazare Players Ireland** have toured over 10 of his prose titles to over 63 cities in 22 countries worldwide. They have also presented work by Conor McPherson, Michael Harding and a solo adaptation of Herman Melville’s classic **Moby Dick**.

venue

Pleasance Two [Venue 33]
60 Pleasance, Edinburgh EH8 9TJ
Booking: +131 556 6550
Web: www.pleasance.co.uk/edinburgh

dates and times

Previews: Wed 4 – Fri 6 August
Sat 7 – Wed 25 August 5.30pm
Running time: 75 minutes

contact details

Company contact: Judy Hegarty Lovett
Address: Highwater, Coast Road
Fountainstown, Cork, Ireland
Tel: +353 86 403 7309
Email: garestlazare@mac.com
Web: www.gslp.ie

touring and technical info

Stage area: 5m deep x 7m wide
Number travelling: 1 – 2
Technical requirements: simple lighting,
CD player, house operator.
Touring availability: January 2011 onwards

landmark productions

Underneath the Lintel

"it is a brilliant vehicle for a lone performer, and Philip O'Sullivan takes it for the ride of his life" ★★★★★ THE GUARDIAN

© Patrick Redmond

Underneath the Lintel

Written by Glen Berger

Director: Joshua Edelman **Performer:** Philip O'Sullivan

A missing library book. Abandoned trousers. An existential detective story. Philip O'Sullivan stars in '*a cosmic puzzle that makes the Da Vinci Code look like a game of hide-and-seek*' [Variety]. Written by Glen Berger [currently writing the musical Spider-Man, with music by Bono and Edge of U2] and directed by Joshua Edelman, some of life's biggest questions are asked [and answered] in this funny, heartbreaking and life-affirming play.

**"provocative, mournful and extremely funny
... it really is unmissable" ★★★★★ THE IRISH TIMES**

Landmark Productions has produced award-winning theatre productions from authors such as David Harrower, Frank McGuinness, David Hare and Edward Albee in addition to world premieres from Irish writers Fiona Looney and Paul Howard. Forthcoming productions include the world premiere of a new play by Colm Tóibín, in a co-production with Ulster Bank Dublin Theatre Festival.

venue

Rainy Hall, Assembly Rooms
Assembly @ Assembly Hall [Venue 35]
Mound Place, Edinburgh EH1 2LU
Booking: +131 623 3030
Web: www.assemblyfestival.com

dates and times

Previews: Thur 5 + Fri 6 August
Sat 7 – Sun 29 August [excl 9, 16 & 23] 2.15pm
Running time: 75 minutes

contact details

Company contact: Anne Clarke
Address: 75 Bath Ave, Dublin 4, Ireland
Tel: +353 87 649 3895
Email: anneclarke@landmarkproductions.ie
Web: www.landmarkproductions.ie

touring and technical info

Stage area: flexible
Number travelling: 2 – 5 [2 full-time]
Technical requirements: contact company
Touring availability: December 2010 onward



dance

ciotóg



See Saw

“as striking a visual experience as it is a sharp comment on the feminist project”

IN DUBLIN ON A THING OF BEAUTY & A JOY FOREVER

© Paul Kinsella

See Saw

Created and choreographed: Ríonach Ní Néill

Performers include: Robert Jackson, Jenny Ecke, Dylan Quinn

See Saw...gently rocking the balance between looking and being looked at, a dance show for and with audiences aged 0 to 100.

See Saw is a new, interactive dance piece for family groups of all ages. The production explores what it means to participate in art and where the boundary lines of art creation/appreciation rest. Created to engage with the very young to the very experienced contemporary dance-goer, **See Saw** challenges categorisations of adult/children's theatre.

“A festival experience to treasure”

DANCE EUROPE ON PHRASES FROM A LOST YEAR

Founded in 2006 by Ríonach Ní Néill, **Ciotóg** has no fixed borders, embracing the spectrum of the arts in creating boundary-breaking performances in Irish and English. Ríonach has choreographed seven works for the company, performed by a diverse range of performers, aged 8 to 76. Extending norms of artist and performance, and relationships between art and community, **Ciotóg** creates alliances between dance and other artforms, and between professional and non-vocational artists.

venue

Dance Base [Venue 22]

14-16 Grassmarket, Edinburgh EH1 2JU

Booking: +131 225 5525 / 5234

Web: www.love.dancebase.co.uk

dates and times

Preview: Wed 11 August 3.30pm

Thur 12 – Sun 22 August 3.30pm [excl 16]

Running time: 35 minutes

contact details

Company contact: Richard Wakely

RW International Arts

Tel: +353 87 667 2137

Email: rwakely@eircom.net

touring and technical info

Stage area: suitable for studio theatre or gallery spaces.

Number travelling: 5

Technical requirements: an open space with the audience sitting on mats, general sound system.

Touring availability: from Autumn 2010



daghdha dance company

Standing in Ink

“Daghdha Dance Company’s artistic director has provided a work of intense intimacy and humanity” THE IRISH TIMES

Standing in Ink

Choreography: Michael Klien

Dancers: Mark Carberry, Laura Dannequin

Two dancers on stage. Nothing agreed, nothing set.

Standing in Ink emerged out of a year-long conversation between the choreographer and the dancers, systematically examining their own processes of thought, perception and co-existence. Over twelve months, they have re-configured how they think about dance, how they think about the other. In performance, they will learn about each other afresh and disclose a new world in dance.

Established in 1988, **Daghdha Dance Company** is based in the heart of Limerick city at St. John’s Church, a stunning backdrop for the company’s focus on its repertoire as well as professional development. Dedicated to contemporary ideas and practice, **Daghdha** has distinguished itself through a unique combination of out-of-the-box thinking, a purity of focus on dance and choreography and a deep interest in, and generous attitude towards, other cultural disciplines.

venue

Dance Base [Venue 22]

14-16 Grassmarket, Edinburgh EH1 2JU

Booking: +131 225 5525 / 5234

Web: www.love.dancebase.co.uk

dates and times

Preview: Wed 11 August 4pm

Thur 12 – Sun 22 August [excl 16]

[time: see page 53]

Running time: 15 minutes

contact details

Company contact: Gemma Carcaterra

Address: 1 John’s Square
Limerick, Ireland

Tel: +353 61 467872 / 813

Email: gemma@daghdha.ie

Web: www.daghdha.ie

touring and technical info

Stage area: 10m x 10m minimum

Number travelling: 3

Technical requirements: adaptable,
professional lighting and sound rig

Touring availability: available

irish modern dance theatre



“The work can feel like a brilliant piece of absurdist theatre, a meditation on identity... Perhaps it’s all those things at once, which is to say, art”

NEW YORK TIMES

The Bowing Dance

© Chris Nash

The Bowing Dance

Choreographer and Performer: John Scott

The Bowing Dance – a duet for me and you, is created and performed by John Scott, artistic director of Irish Modern Dance Theatre. Playful, quirky and idiosyncratic, **The Bowing Dance**, sometimes compared to Beckett, has been performed in Ireland, France, La MaMa Moves [New York], Capital Nights [Liverpool], UK, Sweden and Estonia.

Founded by John Scott, **Irish Modern Dance Theatre** is an ensemble mixing ages and personalities from Cunningham dancers to torture survivors, performing in theatres, galleries throughout Ireland. Recent international tours include Danspace Project, PS 122 and La MaMa [US], Forum Cultural Mundial [Rio de Janeiro, Brazil], Ramallah Contemporary Dance Festival [Palestine], Étoile du Nord [Paris], Kanuti Gildi SAAL [Estonia], Varna Summer Festival [Bulgaria], Sweden and Israel. Guest choreographers have included Sara Rudner, Thomas Lehmen, John Jasperse, Adrienne Truscott, Jason Akira Somma and Chris Yon.

venue

Dance Base [Venue 22]

14-16 Grassmarket, Edinburgh EH1 2JU

Booking: +131 225 5525 / 5234

Web: www.love.dancebase.co.uk

dates and times

Preview: Wed 11 August 7pm

Thur 12 – Sun 22 August [excl 16]

[time: see page 53]

Running time: 13 minutes

contact details

Company contact: Amy Corrigan

Address: rear 44 East Essex Street

Temple Bar, Dublin 2, Ireland

Tel: +353 1 671 5113

Email: imdt@iol.ie

Web: www.irishmoderncancetheatre.com

touring and technical info

Stage area: flexible

Number travelling: 2

Technical requirements: bare stage,
minimal lighting

Touring availability: available

legitimate bodies

The Goldilocks Zone

“Simple, clever and hilarious”

THE IRISH TIMES ON HANGING IN THERE

© Sean Hillen

The Goldilocks Zone

Performed and Created: Nick Bryson, Damian Punch

Nick Bryson and Damian Punch, acclaimed for being trapped in the bodies of peacemaking Northern Ireland politicians in **Hanging in There** return to Dancebase with a new family show. Putting to good use the Irishman's instinct to think and act selflessly, they set themselves a difficult mission of space travel beyond the confines of their own country and planet. This is their intrepid journey to *The Goldilocks Zone ... not too hot, not too cold but just right...*

“a hilarious male duet ... a brilliant idea, brilliantly executed”

SCOTLAND ON SUNDAY ON HANGING IN THERE

Legitimate Bodies Dance Company is based in Birr, County Offaly and create new dance works for a variety of audiences at home and abroad. Recent productions include the critically acclaimed **Hanging in There** [Dancebase, 2008] which featured in the 2008/9 **Aerowaves** programme around Europe and, most recently, **Touching Distance** and **R-ated**, a collaboration with Arno Schuitemaker. The company have also toured to the United States and Mexico.

venue

Dance Base [Venue 22]

14-16 Grassmarket, Edinburgh EH1 2JU

Booking: +131 225 5525 / 5234

Web: www.love.dancebase.co.uk

dates and times

Preview: Wed 11 August 3pm

Thur 12 – Sun 22 August [excl 16]

[time: see page 53]

Running time: 40 minutes

contact details

Company contact: Richard Wakely

RW International Arts

Tel: +353 87 667 2137

Email: rwakely@eircom.net

legitimatebodies@gmail.com

Web: www.birrtheatre.com

touring and technical info

Stage area: 10m x 10m

Number travelling: 4

Technical requirements: simple lighting rig, CD.

Touring availability: from Autumn 2010



ponydance

Where Did it All Go Right?

“... irreverent approach ... hugely funny” ★★★★★ BELFAST TELEGRAPH

Where Did it All Go Right?

Creative Team and Performers: Leonie McDonagh, Paula O'Reilly, Ryan O'Neill, Duane Watters

Four people in a bar, trying to get out of it. You've probably met some of them before. Nearly outrageous, mostly clever, always inventive. The ever industrious **ponydance**, champions of comedy dance theatre and all things brilliantly average, serve up their latest and tastiest. A confection of moves and movement to a soundtrack of garish music and nervous tension. Four outstanding performers dance their way into your hearts, minds and underwear! **ponydance**, good looking, funny, charming... what's not to like?

“joyous dancing and sharp wit” ★★★★★ THE IRISH TIMES

Founded by the very hot Leonie McDonagh and ably assisted by the even hotter Paula O'Reilly, together with a handful of gifted, not to mention attractive dancers who were willing to work for peanuts, **ponydance** cranked out its first show in 2005. Since then, the company won the Audience Choice Award at the Pick 'n' Mix 3 Festival [Belfast] and a nomination for the Spirit of the Fringe Award at Absolut Dublin Fringe Festival in 2009.

venue

Dance Base @ GHQ [Venue 110]
4 Picardy Place, Edinburgh EH1 3JT
Booking: +131 225 5525 / 5234
Web: www.love.dancebase.co.uk

dates and times

Preview: Wed 11 August 9pm
Wed 12 – Sun 22 August 9pm [excl 16]
Running time: 50 minutes

contact details

Company contact: Leonie McDonagh
Address: 7 Sherwood Ave, Taylors Hill
Galway, Ireland
Tel: +44 793 226 5888
Email: leoniepony@hotmail.com
Web: www.ponydance.com

touring and technical info

Stage area: 4m x 4m
Number travelling: 5
Technical requirements: strobe light and sound system
Touring availability: October – December 2010 and from April 2011



music

“When it comes to composers,
only a few today could be called
true originals, and Kevin Volans
is one of them”

JOHN ALLISON THE TIMES

Kevin Volans

World Premiere



Edinburgh International Festival Scottish Chamber Orchestra

Robin Ticciati Conductor **Katia & Marielle Labèque** Piano

Rebel Les Eléments

Kevin Volans Symphony: Daar Kom die Alibama
An Edinburgh International Festival commission, World Premiere

Poulenc Concerto for two pianos

Bizet Symphony in C

Volans' symphony refers to the original meaning of 'sounding together' and is composed partly in honour of an extraordinary piece of cross-cultural music, written by members of the Cape Malay community in Africa in 1863. **Daar Kom die Alibama** is "a meditation on the sea and the role of ships and their cargoes in our history...the piece hovers in a state of unfulfilled anticipation from beginning to end" [Volans].

Irish composer Kevin Volans' compositions have received worldwide critical acclaim. Recent commissions include a large work for triple ensemble for the Ikon Gallery Birmingham and the Kunstmuseum Bonn, and a new piano concerto for Barry Douglas and the BBC Symphony to commemorate the 200th anniversary of Liszt's birth next year. His work is being featured in the forthcoming Musikfest Berlin in September.

venue

Usher Hall

71 Lothian Road, Edinburgh EH1 2EA

Booking: +131 473 2000 Festival Box Office
+131 228 1155 Usher Hall

Web: www.eif.co.uk/sco
www.usherhall.co.uk

dates and times

Friday 27 August, 7.30pm

Running time: 120 minutes [approx]

*Following the success of **Gate / Friel** as part of the 2009 Festival, **Culture Ireland** is pleased to support the world premiere of this new work, commissioned by the **Edinburgh International Festival** with support from **Donald and Louise MacDonald**.*

“Audrey Hepburn channelling Eartha Kitt
... a tour-de-force performance”

THE BOSTON HERALD

Strapless

Maria Tecce

Strapless

Performer/Musical Director: Maria Tecce **Director:** Aoife Spillane-Hinks **Lighting:** Zia Holly **Guitars:** Malcolm MacFarlane
Double Bass: Andrew Mitchell **Piano:** Richard Anderson

A smouldering night of song steeped in raw sensuality, elegance and Spanish spice from international diva **Maria Tecce**. Presented in Edinburgh by Ines Wurth, Maria's vibrant new show sees musical influences from Eartha Kitt, Nina Simone and Led Zeppelin meet sizzling Argentinian tango, all blending seamlessly in a beguiling combination of powerful vocals and the command of a leading actress. The result is magical. Maria's fiery style and keenly intelligent interpretation of lyrics deliver an evening filled with passion that has won her the devotion of audiences and critics alike.

Since her debut at Dublin Fringe Festival [2003], **Maria Tecce** has reaped critical praise internationally for both her singing and acting on stage, screen, and television, culminating last year with appearances at New York's Lincoln Center and in London's West End. In addition to touring in Ireland, UK, USA and Europe, Maria has three solo albums to her credit and her music has appeared alongside Grammy award-winners John Prine, Bela Fleck, Dionne Warwick and Damien Rice.

venue

Assembly @ George Street [Venue 3]
The Supper Room, 54 George Street
Edinburgh EH2 2PB
Booking: +131 623 3030
Web: www.assemblyfestival.com

dates and times

Previews: Thur 5 & Fri 6 August 6.40pm
Sat 7 – Sun 29 August 6.40pm [excl 16 & 23]
Running time: 55 minutes

contact details

Company contact: Maria Tecce
Address: 20 Mount Temple Road
Dublin 7, Ireland
Tel: +353 87 814 2625
Email: mariatecce@gmail.com
Web: www.mariatecce.com

touring and technical info

Stage area: flexible
Number travelling: 4 – 5 persons
Technical requirements: PA, 2 vocal mics,
3-4 DI boxes, 2 mic stands, 1 bar stool, 3
chairs/stools, lighting rig.
Touring availability: Sept 2010 onwards



literature

Edinburgh International Book Festival

14 – 30 August 2010

Ireland and Scotland share a rich cultural heritage that has recently received a further boost with the designation of Dublin as a UNESCO City of Literature, one of only four cities including Edinburgh to share this prestigious title.

Irish literature has created a priceless global awareness of Ireland as a creative nation. In 2010, the **Edinburgh International Book Festival** celebrates this wealth of creative writing with a special focus on writers from the island of Ireland.

The series, presented in partnership with the **British Council**, will include readings, performances and a very special music event, bringing together both familiar and new voices, in the unique and magical surroundings of Charlotte Square.

The programme includes **Kevin Barry, John Boyne, Michael Collins, Roddy Doyle, Julian Gough, Declan Hughes, Claire Keegan, Donal McLaughlin, Sinead Morrissey, Paul Murray, Stuart Neville, Philip Ó Ceallaigh, Darren Shan** and **Colm Tóibín**.

Winner of the Choice Music Prize in 2009 for his album **Season of the Sparks**, acclaimed singer-songwriter **Adrian Crowley** will perform in the wonderful atmosphere of the Speigeltent.

Darren Shan	1.30pm	14 Aug	Main
Sinead Morrissey	4.00pm	14 Aug	Peppers
Michael Collins	10.15am	15 Aug	Spiegeltent
Paul Murray	8.30pm	19 Aug	Peppers
Julian Gough	4.30pm	20 Aug	Writers Retreat
Stuart Neville	3.30pm	21 Aug	Studio
Declan Hughes	3.30pm	21 Aug	Studio
John Boyne	3.00pm	22 Aug	Corner
John Boyne	10.30am	23 Aug	Studio
Donal McLaughlin	4.30pm	25 Aug	Writers Retreat
Claire Keegan	4.30pm	25 Aug	Writers Retreat
Roddy Doyle	11.30am	26 Aug	Main
Philip Ó Ceallaigh	7.30pm	26 Aug	Writers Retreat
Colm Tóibín	7.00pm	27 Aug	Studio
Kevin Barry	6.00pm	30 Aug	Writers Retreat
Adrian Crowley	7.00pm	30 Aug	Spiegeltent

information and booking

Edinburgh International Book Festival

Charlotte Square Gardens

Edinburgh EH2 4DR

Tel: 0845 373 5888

Web: www.edbookfest.co.uk

dates and times

Sat 14 – Mon 30 August



visual arts



John Gerrard

Scottish National Gallery of Modern Art

Sow Farm (near Libbey, Oklahoma) 2009

John Gerrard b.1974

Realtime 3D projection

Courtesy of the Artist, Thomas Dane Gallery,
London and Simon Preston Gallery, New York

Producer: Werner Poetzelberger

Modellor: Daniel Fellsner

Programmer: Helmut Bressler

Sow Farm depicts an existing agricultural complex on the American Great Plains. Each of the corrugated iron sheds houses a large but unseen community of sows engaged in mass farrowing. Set low against the plains, the structures have the cold, institutional feel of a military or correctional facility. In a symbolic moment of exchange within the work, reflecting the growth cycle of the pigs enclosed there, a single transport truck pulls to each building every 156 days and waits for one hour. Behind the sheds lie large effluent lakes.

The artist uses photographic documentation gathered during site visits to create virtual portraits in which an orbital camera presents a 360-degree view of the landscape set within an unfolding 24 hour day, and 365 day year. The work is subsequently constructed over a period of a year using 3D modelling and Realtime 3D, a format more commonly associated with the gaming industry.

John Gerrard lives and works in Dublin and Vienna. He studied at The Ruskin School of Drawing and Fine Art, Oxford University, The School of The Art Institute of Chicago and Trinity College, Dublin. His exhibition **John Gerrard: Animated Scene** was presented at the 53rd Venice Biennale in 2009.

Sow Farm forms part of **What you see is where you're at**, a dynamic programme of changing displays that celebrates the 50th anniversary of the founding of the Scottish National Gallery of Modern Art. The display is the first showing in a UK public gallery of work by John Gerrard.

venue

Scottish National Gallery of Modern Art

75 Belford Road, Edinburgh EH4 3DR

Tel: +131 624 6200

Web: www.nationalgalleries.org

dates and times

Sat 31 July until Autumn 2010

10am – 5pm [until 6pm in August]

Admission: Free



CoisCéim Dance Theatre
Faun
 Choreography: David Bolger
Thur 26 August 4pm

Culture Ireland Contemporary Dance Showcase

international tanzmesse nrw Düsseldorf, Germany **25 – 28 August, 2010**
www.tanzmesse-nrw.com

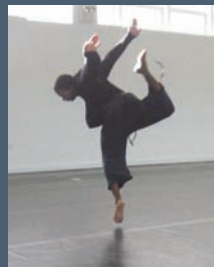


Legitimate Bodies Dance Company
Hanging in There
 Choreography: Nick Bryson and Damian Punch
Thur 26 August 4pm



Rex Levitates Dance Company
Shared Material on Dying
 Choreography: Liz Roche
Sat 28 August 5.15pm

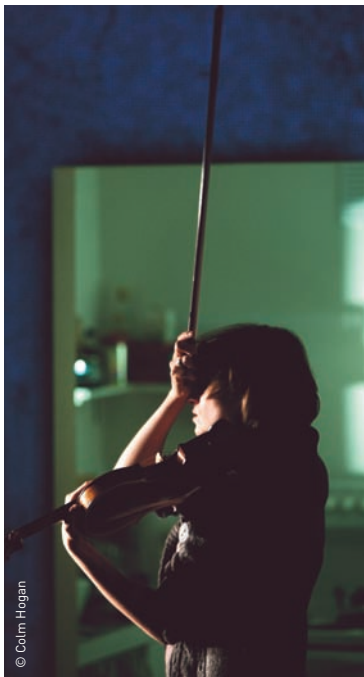
Culture Ireland is pleased to present five of Ireland's leading contemporary dance companies and artists at one of Europe's foremost showcases of international choreography. The **international tanzmesse nrw** is a unique market place for dance and, in addition to showcasing work by Irish artists, Culture Ireland will host a stand at the festival trade fair, a three day event attended by over 200 international dance promoters and presenters.



Irish Modern Dance Theatre
[studio performance]
 Choreography: John Scott
Sat 28 August 4pm



Jean Butler
Day
 Choreography: Tere O'Connor
Sat 28 August 5.15pm



© Colm Hogan

Ulster Bank Dublin Theatre Festival

30 September – 17 October, 2010

www.dublintheatrefestival.com

Ulster Bank Dublin Theatre Festival has become one of the most important events in the international theatre calendar. This year's Festival offers a wealth of Irish and international productions, featuring world premieres by award-winning Irish companies, alongside radical re-interpretations of classic texts and new writing from emerging Irish talents.

Irish productions include a new version by Frank McGuinness of Ibsen's **John Gabriel Borkman** [at the Abbey Theatre], a new production of Sean O'Casey's **The Silver Tassie** directed by Garry Hynes for Druid, **B for Baby** by Carmel Winters, directed by Mikel Murfi at the Abbey Theatre [on the Peacock stage], **The Rehearsal**, **Playing The Dane** from the text of Hamlet, directed by Gavin Quinn for Pan Pan, a new version of **Phaedra** by Hilary Fannin and Ellen Cranitch, directed by Lynne Parker

for Rough Magic. The Gate Theatre will present a season of plays by three playwrights who shaped a new wave of writing – Samuel Beckett, Harold Pinter and David Mamet.

This year's Festival is also host to the third **ReViewed** programme, a showcase initiative of **Culture Ireland, Irish Theatre Institute** and **Ulster Bank Dublin Theatre Festival**. This curated programme will be presented during the Festival to an invited delegation of international programmers and presenters from key festivals and venues worldwide. Four very different Irish productions will feature in this year's programme:

Una Santa Obscura is an evocative combination of sound and visuals composed by Ian Wilson and directed by Tom Creed. One of Samuel Beckett's most universal and versatile plays is brought to the streets in a chilling production of **Act Without Words II**. Peggy O'Hegarty is **The Girl who Forgot to Sing Badly**, Lynne Parker's a gem of a production, written by Finegan Kruckemeyer and performed by Louis Lovett. And returning by popular demand, the Ponydance production of **Where Did it All Go Right?** completes the **ReViewed** programme for 2010.

To coincide with this programme, the Irish Theatre Institute's International Theatre Exchange, which hosts guest presenters and programmers from around the world, will take place in Dublin on Thursday 7 to Saturday 9 October.

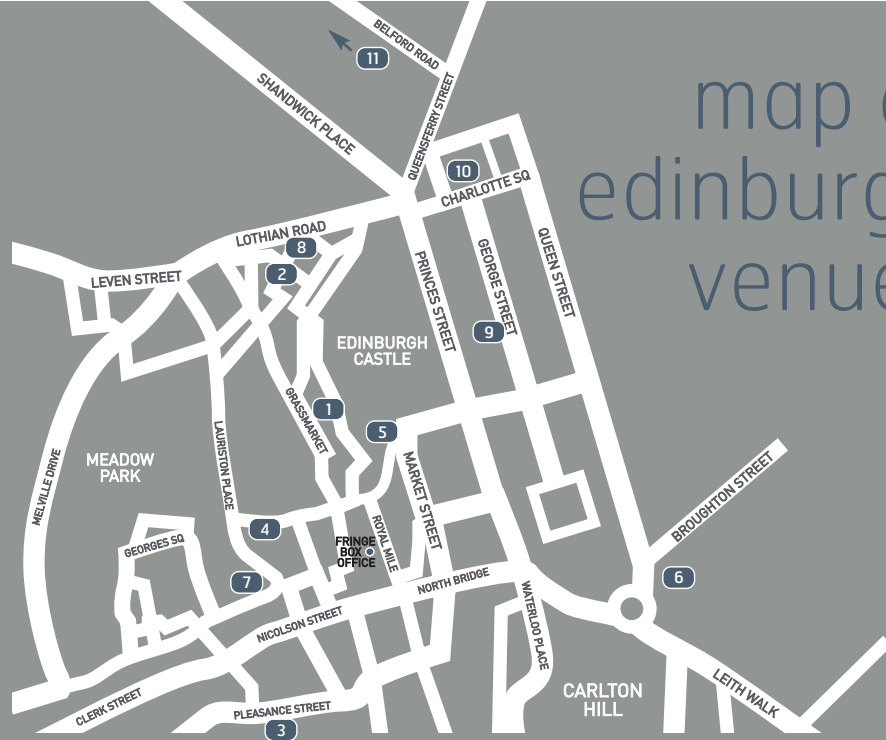


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key to venues

- 1 **Dance Base** [Venue 22] 14-16 Grassmarket • Edinburgh EH1 2JU
- 2 **Traverse Theatre** [Venue 15] 10 Cambridge Street • Edinburgh EH1 2ED
- 3 **Pleasance Two** [Venue 33] 60 Pleasance • Edinburgh EH8 9TJ
- 4 **Bristo Hall, Forrest Fringe** 3 Bristo Place • Edinburgh EH1 1EY
- 5 **Rainy Hall, Assembly @ Assembly Hall** [Venue 35] Mound Place • Edinburgh EH1 2LU
- 6 **Dance Base @ GHQ** [Venue 110] 4 Picardy Place • Edinburgh EH1 3JT
- 7 **Jack Dome, Pleasance** [Venue 23] Potterow • 1 Bristo Square • Edinburgh EH1 3JT
- 8 **Usher Hall** 71 Lothian Road • Edinburgh EH3 8
- 9 **Assembly @ George Street** [Venue 3] The Supper Room • 54 George St • Edinburgh EH2 2PB
- 10 **Charlotte Square** Charlotte Square Gardens • Edinburgh EH2 4DR
- 11 **Scottish National Gallery of Modern Art** 75 Belford Road • Edinburgh EH4 3DR

map of edinburgh venues



This image shows a blank sheet of white paper with horizontal dashed lines. The lines are evenly spaced and run across the width of the page, providing a guide for handwriting or drawing. There are no margins, text, or other markings on the paper.

[illegible]



Consulate General
of Ireland to Scotland

Graphic Design Alphabet Soup



IRISH THEATRE INSTITUTE



NATIONAL
GALLERIES OF
SCOTLAND



schedule



Freefall © Richard Gilligan

www.cultureireland.gov.ie