

THEATRE, DANCE & OPERA COMPANIES

IRELAND

B*SPOKE THEATRE COMPANY
ALISON MCKENNA JOINT ARTISTIC DIRECTOR
T: +353 [0]87 249 4242
E: info@bspoketheatrecompany.com
W: www.bspoketheatrecompany.com
In 2010 **b*spoke** presented *The Sanctuary Lamp* written & directed by Tom Murphy at Arcola Theatre, London and an Irish national tour. The critical response was unanimously superb.

BLUE RAINCOAT THEATRE COMPANY
MALCOLM HAMILTON FOUNDER MEMBER
Factory Performance Space
Lower Quay Street, Sligo, Ireland
T: +353 [0]71 917 0431
E: malcolm.hamilton@blueraincoat.com
W: www.blueraincoat.com
Blue Raincoat's new adaptation of *The Third Policeman* toured successfully in 2010 to the Tron, Glasgow and Traverse, Edinburgh.

BROKENTALKERS
LYNNETTE MORAN PRODUCER
T: +353 [0]86 166 1819
E: lyndette.moran@googlemail.com
W: www.brokentalkers.com
In 2009/10 *Brokentalkers* toured to New York, Paris & the Tampere Festival. In 2011 they will premiere *The Blue Boy* – a story of Ireland's Industrial Schools and *Through a Glass Darkly*, inspired by Sheridan Le Fanu.

CALIPO THEATRE AND PICTURE COMPANY
COLLETTE FARRELL COMPANY MANAGER
Barlow House, Narrow West Street, Drogheda, Co. Louth, Ireland
T: +353 [0]41 983 7455
E: info@calipo.ie
W: www.calipo.ie
Calipo is an arts organisation that operates as a theatre company, an outreach facilitator, and a film & TV production company. Recent tour: *10 Dates with Mad Mary* Project/Ireland Fringe/Irish Tour 2010.

COISCEÍM DANCE THEATRE
JENNY TRAYNOR GENERAL MANAGER
14 Sackville Place, Dublin 1, Ireland
T: +353 [0]1 878 0558
E: jenny@coisceim.com
W: www.coisceim.com
Since 1995, *Coisceím* has created & presented over 20 dance theatre works for stage, film, and off-site to national and international audiences.

COMPANY SJ
SARAH JANE SCAIFE ARTISTIC DIRECTOR
POLLY O'LOUGHLIN PRODUCER
T: +353 [0]87 798 5798
E: sarahjanescaife@mac.com
E: polly.doodle@yahoo.ie
Company SJ is an Irish company specialising in Beckett and Yeats, presenting Beckett's *Act Without Words II* October 6th-9th at Ulster Bank Dublin Theatre Festival.

CORCADORCA
PAT KIERNAN ARTISTIC DIRECTOR
Civic Trust House
50 Pope's Quay, Cork, Ireland
T: +353 [0]21 421 5142
E: patkiernan@corcadorca.com
W: www.corcadorca.com
Corcadorca specialise in staging exciting shows in unusual locations.

DRUID
TIM SMITH COMPANY MANAGER
Flood Street, Galway, Ireland
T: +353 [0]91 568 660
E: tim.smith@druid.ie
W: www.druid.ie
In 2010 *Druid* produced 4 productions which toured to 22 cities in 6 countries and played in 8 Irish locations. *Druid* are presenting *The Silver Tassie* at Ulster Bank Dublin Theatre Festival.

FIDGET FEET AERIAL DANCE
TRACEY FERGUSON PRESS OFFICER
T: +353 [0]85 127 1102
E: tracey.ferguson@gmail.com
W: www.fidgetfeet.com
Fidget Feet creates spectacular indoor and outdoor work. During 2010 they will have toured France, Spain, US, Iceland and Australia.

FOCUS THEATRE
JOE DEVLIN ARTISTIC DIRECTOR
6 Pembroke Place, Dublin 2, Ireland
T: +353 [0]1 671 2417
E: focus@focus.com
Focus Theatre's work is centered on training in the Stanislavski Studio. The company also has a commitment to exploring contemporary international practice.

LANDMARK PRODUCTIONS
ANNE CLARKE PRODUCER
75 Bath Avenue, Dublin 4, Ireland
T: +353 [0]1 667 4684
E: info@landmarkproductions.ie
W: www.landmarkproductions.ie
Landmark is one of Ireland's leading theatre producers. *Underneath the Lintel* played at the 2010 Edinburgh Festival Fringe with the support of Culture Ireland.

ÚNA MCKEVITT
T: +353 [0]87 970 1909
E: unamckevitt1@gmail.com
Úna is a Dublin based theatre maker interested in making plays from everyday lives and experiences. *565+* is presented at Ulster Bank Dublin Theatre Festival. Recent productions: *Victor and Gord*.

MOSSHOUSE
ELIZABETH WHYTE PRODUCER
Wexford Arts Centre, Cornmarket Wexford, Ireland
T: +353 [0]53 912 3764
E: elizabeth@wexfordartscentre.ie
W: www.wexfordartscentre.ie
MOSSHOUSE is a new production company dedicated to professional theatre development. *Lay Me Down Softly*, written and directed by Billy Roche, runs 12-23 Oct 2010, and is available for touring in 2011.

OPERA THEATRE COMPANY
KIRSTY HARRIS CHIEF EXECUTIVE
Temple Bar Music Centre, Curved Street Temple Bar, Dublin 2, Ireland
T: +353 [0]1 679 4962
E: kirsty@opera.ie
W: www.opera.ie
Recent productions: Handel's *Alcina*, *The Schumann Story*, Mozart's *The Marriage of Figaro* and Frid's *The Diary of Anne Frank*.

PONYDANCE
LEONIE MCDONAGH ARTISTIC DIRECTOR
7 Sherwood Ave, Taylors Hill, Galway, Ireland
T: +353 [0]87 779 2257
E: leoniepony@hotmail.com
W: www.ponydance.com
ponydance are committed to accessibility and excited by site relevant work. *Where Did It All Go Right?* is presented as part of *ReViewed* at Ulster Bank Dublin Theatre Festival.

PAN PAN
GAVIN QUINN ARTISTIC DIRECTOR
ANDREW MCLELLAN PRODUCER
Curved Street, Temple Bar Dublin 2, Ireland
T: +353 [0]1 633 4493
E: info@panpantheatre.com
W: www.panpantheatre.com
Pan Pan are presenting *The Rehearsal, Playing The Dane* at Ulster Bank Dublin Theatre Festival. Recent touring includes New York, Portland, Sydney, Brisbane, Beijing & Shanghai.

PLAYGROUP
HILARY O'SHAUGHNESSY CO-ARTISTIC DIRECTOR
TOM CREED CO-ARTISTIC DIRECTOR
T: +353 [0]87 633 3015
E: playgrouptheatre@gmail.com
W: playgrouptheatre.tumblr.com
Playgroup are presenting *Una Santa Oscura* as part of *ReViewed* at Ulster Bank Dublin Theatre Festival. *Berlin Love Tour*, a guided tour of Berlin with another city standing in, was a critical success at the recent ABSOLUT Fringe.

RAW
SIMON DOYLE ASSOCIATE ARTIST
E: simondoyle@gmail.com
W: www.rachelwest.net
RAW is a flexible theatre production unit committed to staging Irish premieres of international work and contemporary re-interpretations of the classics.

RANDOLF SD | THE COMPANY
WAYNE JORDAN ARTISTIC DIRECTOR
ÁINE BEAMISH PRODUCER
The Priory, John St West, Dublin 8, Ireland
T: +353 [0]87 970 3894
E: ainebeam@gmail.com
Randolf SD | The Company makes theatre of classical texts and classic 20th century experimental drama and create their own work based on these texts. In November Randolf SD will present *Ellamenope Jones*, a new musical theatre piece.

WONDERLAND PRODUCTIONS
ALICE COGHLAN ARTISTIC DIRECTOR
58E Bellevue, Islandbridge, Dublin 8, Ireland
T: +353 [0]1 633 7783
E: alice@wonderlandtheatre.com
W: www.wonderlandtheatre.com
Wonderland has three productions available for touring: *The Picture of Dorian Gray*, *La Locandiera* and *Life Shop till you Drop!* This December we will premier *Gulliver's Travels*.

PAVILION THEATRE
MARTIN MURPHY ARTISTIC DIRECTOR
Marine Road, Dún Laoghaire Co. Dublin, Ireland
T: +353 [0]1 231 2920
E: martin@paviliontheatre.ie
Pavilion Theatre is a purpose-built 305 seat theatre situated in the heart of Dún Laoghaire. We programme a mix of theatre, dance and music for audiences from Wicklow to North Dublin.

VENUES

AXIS, BALLYMUN
RAY YEATES ARTISTIC DIRECTOR
Main Street, Ballymun, Dublin 9, Ireland
T: +353 [0]1 883 2100
E: ray.yeates@axis-ballymun.ie
W: www.axis-ballymun.ie
axis is a production company, a venue, a resource centre and an arts development company.

BELLTABLE ARTS CENTRE
JOANNE BEIRNE ARTISTIC DIRECTOR
69 O'Connell Street, Limerick, Ireland
T: +353 [0]61 315 871
E: joanne@belltable.ie
W: www.belltable.ie
Belltable is a multi-disciplinary arts centre promoting arts development, provision and social engagement.

GLÓR
KATIE VERLING DIRECTOR
Causeway Link, Ennis, Co. Clare, Ireland
T: +353 [0]65 684 5370
E: kverling@glor.ie
W: www.glor.ie
glór has a 500 seat theatre space and programmes a wide range of performance arts, theatre, music and dance.

MERMAID COUNTY WICKLOW ARTS CENTRE
NORA HICKEY M'SICHILLI ARTISTIC DIRECTOR
Main Street, Bray, Co. Wicklow, Ireland
T: +353 [0]1 272 4304
E: director@mermaidartscentre.ie
W: www.mermaidartscentre.ie
Mermaid is a multi-disciplinary regional arts centre with a yearlong programme of theatre, film, music, visual arts, dance, opera, comedy and children's performances.

SIAMSA TÍRE
KARL WALLACE DIRECTOR
Town Park, Tralee, Co. Kerry, Ireland
T: +353 [0]66 712 3055
E: director@siamsatire.com
W: www.siamsatire.com
Siamsa Tíre is a both a receiving and producing house, home to The National Folk Theatre of Ireland, the only remaining repertory company left in the country.

THE CIVIC THEATRE
BRÍD DUKES ARTISTIC DIRECTOR
Tallaght, Dublin 24, Ireland
T: +353 [0]1 462 7460
E: info@civictheatre.ie
W: www.civictheatre.ie
The Civic Theatre is primarily a receiving venue, though we also produce and tour our productions and co-productions on a regular basis with other companies.

FESTIVALS

ABSOLUT FRINGE
ROÍSE GOAN DIRECTOR
Sackville House, Sackville Place Dublin 1, Ireland
T: +353 [0]87 616 7732
E: roise@fringefest.com
W: www.fringefest.com
ABSOLUT Fringe is a curated, multi-disciplinary festival and year-round organisation focusing on new and innovative approaches to the arts.

FISHAMBLE: THE NEW PLAY COMPANY
ORLA FLANAGAN GENERAL MANAGER
GAVIN KOSTICK LITERARY OFFICER
Shamrock Chambers, 1-2 Eustace Street Temple Bar, Dublin 2, Ireland
T: +353 [0]1 670 4018
E: orla@fishamble.com
E: gavin@fishamble.com
W: www.fishamble.com
Fishamble: The New Play Company is a multi-award winning, internationally acclaimed company, dedicated to the development and production of new work.

HOTFORTHEATRE
AMY CONROY ARTISTIC DIRECTOR
MARIA FLEMING PRODUCER
74 Cromwells Fort Road Walkinstown, Dublin 12, Ireland
T: +353 [0]87 291 4069
E: amyconroy@gmail.com
HotForTheatre's production, *I ♥ Alice ♥ I*, won the Fishamble New Writing Award and Best Female Actor Award at this year's ABSOLUT Fringe.

IRISH MODERN DANCE THEATRE
JOHN SCOTT ARTISTIC DIRECTOR
Rear 44 East Essex Street Temple Bar, Dublin 2, Ireland
T: +353 [0]1 671 5113
E: imdt@iol.ie
W: www.irishmoderndancetheatre.com
IMDT's international touring includes PS 122, Danspace Project at St Mark's Church, La MaMa ETC., New York; Forum Cultural Mundial, Rio De Janeiro; L'Etoile Du Nord, Paris; Sweden, Estonia & Ramallah.

GENERAL PRACTICE
ROGER DOYLE ARTISTIC DIRECTOR
Rynville Mews, Killarney Road, Bray, Co. Wicklow, Ireland
T: +353 [0]1 282 8098
E: rogerd@eircom.net
W: www.rogerdoyle.com
The music-theatre company *General Practice* has toured to Venezuela, Holland, Paris and London [Bush Theatre].

GÚNA NUA THEATRE COMPANY
PAUL MEADE ARTISTIC DIRECTOR
JOHN O'BRIEN COMPANY MANAGER
74 Dame Street, Dublin 2, Ireland
T: +353 [0]1 675 9921
E: info@gunanua.com
W: www.gunanua.com
Gúna Nua has performed at: Traverse, Edinburgh; The Bush, London; Warwick Arts Centre, UK; The Flea & 59E59, New York; The Irish Cultural Centre Paris and throughout Ireland. In 2011 they will tour Australia.

JOAN SHEEHY PRODUCTIONS
JOAN SHEEHY DIRECTOR
1 St Helen's Terrace, Inchicore Dublin 8, Ireland
T: +353 [0]87 286 3343
E: shee1jo@yahoo.com
Joan Sheehy is an independent theatre director/producer who brought *Buck Jones* and *the Body Snatchers* to last year's Ulster Bank Dublin Theatre Festival.

JUNK ENSEMBLE
JESSICA KENNEDY MEGAN KENNEDY CO-ARTISTIC DIRECTORS
The Laurels, 50 Upper Albert Road Glenageary, Co. Dublin, Ireland
T: +353 [0]86 160 4442
T: +353 [0]87 211 7571
E: info@junkensemble.com
W: www.junkensemble.com
junk ensemble has toured to Centre Cultural Irlandais, Paris & Aix-en-Provence, Dresden Dance & Arena Festivals, Erlangen, Teatromania Festival, Bytom, The Arches, Glasgow.

HATCH THEATRE COMPANY
ANNABELLE COMYN ARTISTIC DIRECTOR
24 Long Lane, Dublin 8, Ireland
T: +353 [0]85 727 1073
E: info@hatchtheatrecompany.com
Annabelle is artistic director of *HATCH*; producing contemporary text-based work under Project's Catalyst initiative. She also is a freelance director, including Abbey, Fishamble, Royal Court.

ROUGH MAGIC THEATRE COMPANY
DIEGO FASCIATI EXECUTIVE PRODUCER
CIAN O'BRIEN ASSOCIATE PRODUCER
5/6 Sth Great George's St, Dublin 2, Ireland
T: +353 [0]1 671 9278
E: diego@roughmagic.com
E: cian@roughmagic.com
W: www.roughmagic.com
Rough Magic has toured extensively in Ireland and abroad, including: London, Edinburgh, New York, Washington DC, Poland and Macedonia. They are presenting *Phaedra* at Ulster Bank Dublin Theatre Festival.

TALL TALES THEATRE COMPANY
DEIRDRE KINAHAN ARTISTIC DIRECTOR
Solstice, Navan, Co. Meath, Ireland
T: +353 [0]46 909 2310
E: info@talltales.ie
W: www.talltales.ie
Tall Tales produces and tours both nationally and internationally including Scotland, Bulgaria, Romania, France and New York's *1st Irish Festival*. In 2011 we will tour nationally and to The Bush Theatre, London.

THE ARK, A CULTURAL CENTRE FOR CHILDREN
EINA MCHUGH DIRECTOR
MUIREANN AHERN THEATRE PROGRAMMER & PRODUCER
11A Eustace Street, Temple Bar Dublin 2, Ireland
T: +353 [0]1 670 7788
E: muireann@ark.ie
E: eina@ark.ie
W: www.ark.ie
The Ark are presenting *The Girl Who Forgot To Sing Badly* as part of *ReViewed* at Ulster Bank Dublin Theatre Festival. Previous touring includes Washington and Edinburgh.

THE CORN EXCHANGE THEATRE COMPANY
SARAH DURCAN PRODUCER
The Priory, John St W., Dublin 8, Ireland
T: +353 [0]87 285 5613
E: info@cornexchange.ie
W: www.cornexchange.ie
Corn Exchange's award-winning work has toured throughout Ireland and to Australia, USA, UK, France, Germany and Mexico. *Freefall* won Best New Play, Irish Times Theatre Awards 2009.

THE GATE THEATRE
PADRAIG HENEAGHAN DEPUTY DIRECTOR
Cavendish Row, Dublin 1, Ireland
T: +353 [0]1 873 3210
E: padraig.heneaghan@gate-theatre.ie
W: www.gate-theatre.ie
In the past year, *The Gate* has toured to Sydney Festival, Edinburgh International Festival and is currently producing *Krapp's Last Tape* in the West End. They are presenting a season of *Rough Magic* has toured extensively in Ireland and abroad, including: London, Edinburgh, New York, Washington DC, Poland and Macedonia. They are presenting *Phaedra* at Ulster Bank Dublin Theatre Festival.

THE PERFORMANCE CORPORATION
JO MANGAN ARTISTIC DIRECTOR
MARKETA PUZMAN PRODUCER
Castletown House Celbridge, Co. Kildare, Ireland
T: +353 [0]1 627 2827
E: info@theperformancecorporation.com
W: www.theperformancecorporation.com
The Performance Corporation creates work site-specifically and for the theatre, touring nationally and internationally. Recent productions: *Slatery's Sago Saga* and *Power Point*.

THISISPOPBABY
PHILIP MCMAHON JENNY JENNINGS CO-DIRECTORS
4 Pembroke Cottages, Donnybrook, Dublin 4, Ireland
T: +353 [0]86 394 0952
E: jenny@thisispopbaby.com
W: www.thisispopbaby.com
THISISPOPBABY is a theatre and events production company that rips apart the creative space between popular culture, counter culture and high art, providing both an electrifying entry point to the arts and a vehicle for associate artists' dreams.

TINDERBOX
HANNA SLATTNE LITERARY MANAGER
72 High Street, Belfast BT1 2BE Northern Ireland
T: +44 [0]28 9043 9313
E: hanna.slattnet@tinderbox.org.uk
W: www.tinderbox.org.uk
Tinderbox is dedicated to new writing and produces two to three productions per year, touring primarily throughout Ireland.

CORK MIDSUMMER FESTIVAL
WILLIAM GALINSKY ARTISTIC DIRECTOR
Civic Trust House, 50 Pope's Quay Cork, Ireland
T: +353 [0]21 421 5132
E: william@corkmidsummer.com
W: www.corkmidsummer.com
Cork Midsummer Festival is 16 days of local, national and international events across a range of cultural forms including theatre, off-site performance, music, dance, debate, visual and conceptual art.

GALWAY ARTS FESTIVAL
PAUL FAHY ARTISTIC DIRECTOR
Black Box Theatre, Dyke Rd, Galway, Ireland
T: +353 [0]91 509 700
E: paulfahy@galwayartsfestival.com
W: www.galwayartsfestival.com
Galway Arts Festival – Ireland's leading, annual, multi-disciplinary arts festival featuring an international programme of theatre, dance, visual art, music, spectacle and discussion.

UNA CARMODY DIRECTOR, ARTS AUDIENCES
E: ucarmody@templebar.ie
W: www.artsaudiences.ie
Arts Audiences is a partnership initiative of The Arts Council and Temple Bar Cultural Trust. Working since 2009 to foreground thinking about audiences; goals have been to improve knowledge about audiences for the arts and working with organisations to create and disseminate best practice in marketing.

COLIN HICKS VIZIR*
59 Florence Road, London SW19 8TH, England
T: +44 [0]776 871 8968
E: colin@vizir.co.uk
VIZIR* is an initiative which aims to support the continuing international mobility of the artist in a difficult climate.

MARTIN MONROE MUNROE ARTS CONSULTANCY
1834 W. Summerdale Avenue, Chicago IL 60640, USA
T: +1 773 294 5703
E: mjm189@aol.com
Munroe Arts Consultancy assists not-for-profit theatre & dance companies to build their boards, develop fundraising strategies.

ENID REID WHYTE THEATRE ARTS CONSULTANCY & SERVICES
88 East Road, East Wall, Dublin 3, Ireland
T: +353 [0]87 689 3295
E: enidreidwhyte@hotmail.com
Enid Reid Whyte is the former Theatre Specialist Advisor to the Arts Council [2000-07]. She is experienced in planning and touring theatre nationally and internationally.

INDIVIDUALS

GERRY BARNES INDEPENDENT PRODUCER
Ardmore, Ballintemple, Cork, Ireland
T: +353 [0]86 241 6900
E: bfg@esatclear.ie
Gerry has most recently produced and toured *The Magic Flute*, *The Lonesome West*, *Michael Collins the Musical*, and the award winning *Juno and the Paycock*.

JOE BRENNAN TALE TRADITION
Letterkenny Rd, Ramelton, Co. Donegal, Ireland
T: +353 [0]174 915 2450
E: joebrennan@taletradition.com
W: www.taletradition.com
Joe Brennan is a playwright and storyteller, performing for children and adults. He toured to Norway and India in 2009.

SUPPORT | FUNDING

ARTS COUNCIL DAVID PARNELL HEAD OF THEATRE
70 Merrion Square, Dublin 2, Ireland
T: +353 [0]1 618 0200
E: david.parnell@artsCouncil.ie
W: www.artsCouncil.ie
The Arts Council is the national agency for funding, developing and promoting the arts in Ireland.



INTERNATIONAL THEATRE EXCHANGE

THURSDAY 7TH AND FRIDAY 8TH OCTOBER 2010



THURSDAY 7TH OCTOBER 2010
THE COACH HOUSE, DUBLIN CASTLE, DUBLIN 2

9.15AM	REGISTRATION & COFFEE
9.45AM	OPENING WELCOME: MARY CLOAKE ARTS COUNCIL
10.00AM	SESSION I: INFORMATION SEMINAR THEATRE – LIVE & DIGITAL
11.00AM	COFFEE
11.15AM	SESSION II: SOUTH AFRICA – NEW OPPORTUNITIES
12.30PM	MOVE TO PROJECT ARTS CENTRE LIGHT LUNCH PROVIDED
1.00PM	IN DEVELOPMENT SILENT WRITTEN & PERFORMED BY PAT KINEVANE. PRESENTED BY FISHAMBLE: THE NEW PLAY COMPANY
2.00PM	RETURN TO COACH HOUSE, DUBLIN CASTLE
2.15PM	MEET THE PRESENTERS – SESSION I
3.45PM	COFFEE
4.00PM	MEET THE PRESENTERS – SESSION II
5.15PM	FINISH

FRIDAY 8TH OCTOBER 2010
PROJECT ARTS CENTRE, EAST ESSEX STREET, DUBLIN 2

9.30AM	REGISTRATION & COFFEE
10.00AM	IN CONVERSATION I JEAN-DENIS LEDUC, FOUNDING DIRECTOR, LA LICORNE THEATRE MONTREAL IN CONVERSATION WITH HILARY FANNIN, PLAYWRIGHT. FACILITATED BY MAUREEN WHITE LITERARY MANAGER, ROUGH MAGIC THEATRE COMPANY
11.00AM	COFFEE
11.15AM	IN CONVERSATION II IRISH CURATORS IN THE US – GEORGE HESLIN, ARTISTIC DIRECTOR, ORIGIN THEATRE COMPANY & FIRST IRISH FESTIVAL, NEW YORK AND LINDA MURRAY, ARTISTIC DIRECTOR, SOLAS NUA, WASHINGTON DC. FACILITATED BY GAVIN KOSTICK, LITERARY OFFICER, FISHAMBLE: THE NEW PLAY COMPANY
12.30PM	FINISH

IRISH THEATRE INSTITUTE

SIOBHÁN BOURKE
CO-DIRECTOR
JANE DALY
CO-DIRECTOR
JEN COPPINGER
INFORMATION & EVENTS MANAGER
CLAIRE O'NEILL
GENERAL MANAGER

17 Eustace Street, Temple Bar Dublin 2, Ireland
T: +353 (0)1 670 4906
E: sbourke@irishtheatreinstitute.ie
E: jdaly@irishtheatreinstitute.ie
E: jcoppinger@irishtheatreinstitute.ie
E: coneill@irishtheatreinstitute.ie
W: www.irishtheatreinstitute.ie

Irish Theatre Institute operates as a theatre resource organisation nationally and internationally. 2010 is the 17th edition of ITI's **International Theatre Exchange**, a key networking and showcasing event from which many successful international tours of Irish work have been launched adding greatly to the promotion of Irish arts abroad.

In recent years ITI has worked in partnership with Culture Ireland and Ulster Bank Dublin Theatre Festival on **ReViewed**, a curated showcase of successful Irish shows that are re-staged for presentation to international producers and programmers. In the past two years alone shows presented in **ReViewed** have subsequently played in Cape Town, New York, Tampere, London, Johannesburg, Edinburgh, Paris and Portland.

IRISH THEATRE INSTITUTE IS CORE FUNDED BY THE ARTS COUNCIL/AN CHOMHAIRLE EALAÍON WITH PROJECT FUNDING FROM CULTURE IRELAND, DUBLIN CITY COUNCIL AND FORAS NA GAELIGE. ITI ACKNOWLEDGES THE SUPPORT OF QUEBEC GOVT. OFFICE, LONDON FOR THIS YEAR'S INTERNATIONAL THEATRE EXCHANGE.

SOUTH AFRICA

BAXTER THEATRE CENTRE
LARA FOOT DIRECTOR | CEO
Baxter Theatre Centre, PO Box 297 Rondebosch, 7701 South Africa
T: +27 (0)21 685 7880
E: lara.newton@uct.ac.za
W: www.baxter.co.za
Baxter Theatre Centre at the University of Cape Town endeavours to present and host the best of South African performing arts.

NATIONAL ARTS FESTIVAL
ISMAIL MAHOMED FESTIVAL DIRECTOR
PO Box 304, Grahamstown 6140, South Africa
T: +27 (0)146 603 1103
E: ismail@nationalartsfestival.co.za
W: www.nationalartsfestival.co.za
The National Arts Festival Grahamstown is one of the world's iconic arts events.
Next Festival: 30 June – 9 July 2011

MARKET THEATRE
MALCOLM PURKEY ARTISTIC DIRECTOR
PO Box 8656 Johannesburg 2000, South Africa
T: +27 (0)11 832 1641
E: mpurkey@mweb.co.za
W: www.markettheatre.co.za
Market Theatre is a cultural complex for the arts. It is at the forefront of South African theatre, actively encouraging new works.

THE SOUTH AFRICAN STATE THEATRE
AUBREY SEKHABI ARTISTIC DIRECTOR
PO Box 566 Pretoria 0001, South Africa
T: +27 (0)12 392 4000
E: cindy@statetheatre.co.za
W: www.statetheatre.co.za
The South African State Theatre plays a leading role in the development of the performing arts and is host to the colourful variety of entertainment found in our diverse culture.

ARTS PROJECTS AUSTRALIA
LEE ANNE DONNOLLEY EXECUTIVE PRODUCER
12 King William Road, Unley South Australia 5061
T: +61 8 8271 1488
E: ldonnolley@artsprojects.com.au
W: www.artsprojects.com.au
An independent producer and event management company that works with a range of festivals, producers and organisations.

BRISBANE POWERHOUSE
ANDREW ROSS DIRECTOR
119 Lamington Street, PO Box 364 London NW 4005, Australia
T: +61 7 3358 8669
E: BarbaraB@brisbanepowerhouse.org
W: www.brisbanepowerhouse.org
Brisbane Powerhouse is both a producer of contemporary performing arts and a multi-arts venue. This former power station is a hub for everything creative, in music, film, arts and festivals.

NEW ZEALAND INTERNATIONAL ARTS FESTIVAL
LISSA TWOMEY ARTISTIC DIRECTOR
PO Box 10113, The Terrace Wellington 6143, New Zealand
T: +64 (4)473 0149
E: nzfestival@festival.co.nz
W: www.nzfestival.co.nz
New Zealand International Arts Festival is our largest cultural event presented biennially in Wellington. In 2010 the Festival presented over 300 events, with over 1000 artists from 35 countries.

ENGLISH THEATRE BERLIN
GÜNTHER GROSSER ARTISTIC DIRECTOR
F40 Fidicinstrasse 40, 10965 Berlin, Germany
T: +49 (0)30 693 56 92
E: art@etberlin.de
W: www.etberlin.de
English Theatre Berlin is the centre of English-language theatre, presenting a wide spectrum of shows; our aim is to reflect the development and tendencies of international theatre.

DÜSSELDORFER SCHAUSPIELHAUS
DAVID TUSHINGHAM
T: +49 211 85 23 131
E: d.tushingham@btinternet.com
W: www.duesseldorfer-schauspielhaus.de
Düsseldorfer Schauspielhaus is the state theatre of North Rhine-Westphalia, Germany's largest federal region.

LÓKAL INTERNATIONAL THEATRE FESTIVAL REYKJAVÍK
BJARNI JÓNSSON PROGRAMMER | PLAYWRIGHT
PO Box 106, 121 Reykjavík, Iceland
E: lokal@lokal.is
W: www.lokal.is
LÓKAL is an independent venture, enjoying financial support from the City of Reykjavík and the Icelandic Ministry of Culture and Education. LÓKAL focuses on introducing cutting edge theatre and aims at connecting local artists with the international theatre scene. Next Festival: 1 – 4 September 2011

EUROPE

QUATERNAIRE
SARAH FORD PRODUCER
5 rue Gabriel Laumain 75010 Paris, France
T: +33 (0)1 53 34 03 69
E: sarah@quaternaire.org
W: www.quaternaire.org
Quaternaire is an international production and tour management agency based in Paris, France.

SALZBURG FESTIVAL
MARTINE DENNEWALD CURATOR
YOUNG DIRECTORS PROJECT
Hofstallgasse 1, A-5020 Salzburg, Austria
T: +43 662 8045 301
E: m.dennwald@salzburgfestival.at
W: www.salzburgerfestspiele.at
Founded 90 years ago by Hugo von Hofmannsthal, Max Reinhardt and Richard Strauss, the Salzburg Festival is a magnet today more than ever with its unusual breadth and depth of artistic events, featuring opera, theatre performances and concerts over a period of five weeks.
Next Festival: 27 July – 31 August 2011

STADSTEATERN STOCKHOLM
HELENA SMEDS EXECUTIVE PRODUCER
Stockholms stadsteater, Box 16412 103 27 Stockholm, Sweden
T: +46 (0)8 506 20 100
E: helena.smeds@stadsteatern.stockholm.se
W: www.stadsteatern.stockholm.se
Stockholms stadsteater is the largest dramatic theatre institution in Scandinavia. It is a purpose-built theatre with seven different theatre stages, which produces about 25 new productions each year.

TAMPERE THEATRE FESTIVAL
ANNA-ELINA LYYTIKÄINEN ARTISTIC DIRECTOR
Tullikamarin aukio 2 33100 Tampere, Finland
T: +358 3 222 8536
E: anna-elina.lyytikainen@kolumbus.fi
W: www.teatterikesa.fi
Tampere Theatre Festival is the oldest and the largest professional theatre festival in the Nordic countries, serving as a display window for the finest Finnish and international productions. The festival programme includes 21st century drama, classics, performances, dance and street theatre.
Next Festival: 1 – 7 August 2011

TEATRO MUNICIPAL DE PORTIMÃO AND INVISIBLE CITIES FESTIVAL
JOÃO VENTURA DIRECTOR GENERAL
SUSANA LOPES EDUCATION PROGRAMME MANAGER
Largo 1.º de Dezembro, 8500-538 Portimão, Portugal
T: +351 282 402 470
E: info@teatromunicipaldeportimao.pt
W: www.teatromunicipaldeportimao.pt
A two week multidisciplinary festival focussing on Dublin will be presented in Portimão in June 2011, to celebrate Bloomsday. It will be the third Invisible Cities Festival, the first being Buenos Aires and the second, Istanbul.

LYRIC HAMMERSMITH
IMOGEN KINCHIN SENIOR PRODUCER
Lyric Sq, King St, London W6 0QL, England
T: +44 (0)20 8741 6833
E: imogen.kinchin@lyric.co.uk
Lyric creates work that is provoking, entertaining, popular, eclectic, messy, contradictory and diverse. One of London's leading producing theatres for over a hundred years, we have welcomed some of the world's finest writers, directors, actors and theatre companies.

THE BUSH THEATRE
NATHAN CURRY ASSOCIATE DIRECTOR
CAROLINE DYOTT PRODUCER
Shepherd's Bush Green London, W12 8QD, England
T: +44 20 8743 3584
E: nathancurry@bushtheatre.co.uk
E: carolinedyott@bushtheatre.co.uk
W: www.bushtheatre.co.uk
The Bush Theatre is a world famous producer and presenter of new plays and an internationally renowned champion of playwrights.

THE ROYAL COURT THEATRE
CHRIS CAMPBELL LITERARY MANAGER
Sloane Sq, London SW1W 8AS, England
T: +44 20 7565 5050
E: literary@royalcourttheatre.com
W: www.royalcourttheatre.com
The Royal Court Theatre is Britain's leading national company dedicated to new work by innovative writers.

CANADA

THE TRICYCLE THEATRE
ZOE INGENHAAG ASSOCIATE PRODUCER
269 Kilburn High Road London NW6 7JR, England
T: +44 (0)20 7372 6611
E: zoe@tricycle.co.uk
W: www.tricycle.co.uk
The Tricycle Theatre has established a unique reputation for presenting plays that reflect the cultural diversity of its community as well as responding to contemporary issues and events with its ground-breaking 'tribunal plays'.

EDINBURGH INTERNATIONAL FESTIVAL
CHRISTOPHER WYNN SPONSORSHIP AND DEVELOPMENT DIRECTOR
The Hub, Castlehill Edinburgh, EH1 2NE, Scotland
T: +44 (0)131 473 2099
E: christopher.wynn@eif.co.uk
W: www.eif.co.uk
The Edinburgh International Festival's mission is to be the most exciting, innovative and accessible Festival of the performing arts in the world, and thus promote the cultural, educational and economic well-being of the people of Edinburgh and Scotland.
Next Festival: 12 August – 4 September 2011

TRAVERSE THEATRE
LINDA CROOKS ADMINISTRATIVE DIRECTOR
10 Cambridge Street, Edinburgh EH1 2ED, Scotland
T: +44 (0)131 659 7103
E: linda.crooks@traverse.co.uk
W: www.traverse.co.uk
Traverse Theatre is Scotland's new writing theatre, with a reputation for producing contemporary theatre of the highest quality, invention and energy, commissioning and supporting writers from Scotland and around the world.

THÉÂTRE LA LICORNE
JEAN-DENIS LEDUC FOUNDER DIRECTOR
4667 Avenue Papineau Montréal QC H2H 1V4, Canada
T: +1 514 523 0130
E: leduc@theatrelalcorne.com
W: www.theatrelalcorne.com
Théâtre La Licorne presents original works and previously unpublished Québécois, Canadian, and foreign plays which bring a contemporary outlook at our society, its challenges and the contradictions of human beings.

HIGH PERFORMANCE RODEO
MICHAEL GREEN ARTISTIC DIRECTOR
#21, 225 8th Avenue SE Calgary, Alberta T2G 0K8, Canada
T: +1 403 294 7411
E: info@hprodeo.ca
W: www.hprodeo.ca
The High Performance Rodeo is Calgary's 25-year old International Festival of the Arts, presenting an array of contemporary theatre, music, dance, comedy, media and visual art throughout the month of January. Produced annually by One Yellow Rabbit Theatre, High Performance Rodeo is the largest event of its kind in Western Canada.
Next Festival: 4 – 30 January 2011

PUSH INTERNATIONAL PERFORMING ARTS FESTIVAL
SHERRIE JOHNSON SENIOR CURATOR
300-640 West Broadway Vancouver BC, V5Z 1G4, Canada
T: +1 604 605 8284
E: sherrie@pushfestival.ca
W: www.pushfestival.ca
Produced over 19 days in January, the Push Festival presents groundbreaking work in the live performing arts: theatre, dance, music and various forms of hybrid performance.
Next Festival: 18 January – 16 February 2011

ANNENBERG CENTER
MICHAEL ROSE DIRECTOR
University of Pennsylvania 3680 Walnut Street, Philadelphia PA 19104-6219, USA
T: +1 215 898 6702
E: mrose@pobox.upenn.edu
W: www.pennpresents.org
The Annenberg Center is one of Philadelphia's major cultural destination and crossroads in the performing arts.

EMERSON COLLEGE
ROBERT ORCHARD EXECUTIVE DIRECTOR FOR ARTS
Emerson College, 120 Boylston Street, Boston, MA 02116, USA
T: +1 617 824 8030
E: Robert.Orchard@emerson.edu
W: www.ArtsEmerson.org
ArtsEmerson: The World on Stage showcases first-class performances from all over the world, providing new culture to the Boston community.

USA

FIRST IRISH THEATRE FESTIVAL
GEORGE HESLIN ARTISTIC DIRECTOR
115 MacDougal Street, Suite 2E New York, NY 10012-1202 USA
T: +1 212 253 8300
E: origintheatrecompany@yahoo.com
W: www.1stirish.org
First Irish Theatre Festival is a celebration of the best of Irish theatre, powered by Origin Theatre Company. We highlight performances from playwrights new and old at 15 venues throughout the city.
Next Festival: September 2011

PHILADELPHIA THEATER INITIATIVE
FRAN KUMIN DIRECTOR
1608 Walnut Street, 18th Floor Philadelphia PA 19103, USA
T: +1 267 350 4942
E: fkumin@pcah.us
W: www.pcah.us/theatre
The Philadelphia Theater Initiative offers grants for productions and professional development opportunities to foster excellence in non profit theatre in the Philadelphia area.

PITTSBURGH CULTURAL TRUST
PAUL ORGANISAK VICE PRESIDENT OF PROGRAMMING AND EXECUTIVE DIRECTOR
PITTSBURGH DANCE COUNCIL
803 Liberty Ave, Pittsburgh, PA 15222, USA
T: +1 412 471 1916
W: www.pgharts.org
Pittsburgh Cultural Trust is a non-profit organisation dedicated to the promotion and development of Pittsburgh's Cultural District. The Trust owns and operates 5 theatres and a number of visual arts galleries.

REDCAT
MARK MURPHY EXECUTIVE DIRECTOR
Roy and Edna Disney | CalArts Theater 631 West 2nd Street, Los Angeles CA 90012, USA
T: +1 213 237 2800
E: info.redcat@calarts.edu
W: www.redcat.org
The Roy and Edna Disney | CalArts Theater is CalArts' downtown centre for innovative visual, performing and media arts.

SKIRBALL CENTER FOR THE PERFORMING ARTS
MICHAEL HARRINGTON SENIOR DIRECTOR
60 Washington Square South, Suite 503 New York, NY 10012-1019, USA
T: +1 212 998 2346
E: michael.harrington@nyu.edu
W: www.skirballcenter.nyu.edu
The Skirball Center presents cultural and performing arts events for New York University and lower Manhattan.

SOHO REP.
RAPHAEL MARTIN LITERARY & HUMANITIES MANAGER
T: +1 212 941 8632 ex205
E: rmartin@sohorep.org
W: www.sohorep.org
Admin: 86 Franklin St, NY, NY 10013, USA
Theatre: 46 Walker St, NY, NY 10013, USA
Soho Rep. is a 'hot house' for the development and production of contemporary theatre, committed to nurturing innovative new work.

SOLAS NUA
LINDA MURRAY ARTISTIC DIRECTOR
At flashpoint, 916 g St NW Washington DC, 20001, USA
T: +1 202 315 1317
E: contact@solasnua.org
W: www.solasnua.org
Solas Nua is the only contemporary Irish Arts organisation in the USA. Based in Washington DC, our mission is to bring the best new artistic talent from Ireland to America.

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EUGENE DOWNES CHIEF EXECUTIVE
MADELINE BOUGHTON DIRECTOR OF SHOWCASES & COMMUNICATIONS
CHRISTINE SISK DIRECTOR OF GRANTS PROGRAMME
23 Kildare Street, Dublin 2, Ireland
T: +353 (0)1 631 3906
E: eugenedownes@dst.gouv.ie
E: madelineboughton@cultureireland.gov.ie
E: christinesisk@cultureireland.gov.ie
W: www.cultureireland.gov.ie
Culture Ireland is the state agency for the promotion of Irish arts worldwide. The agency creates and supports Irish artists to present their work at international festivals, venues, showcases and arts markets.