



Irish Theatre Institute welcomes applications to participate in a two-day workshop:

Bilingual self-taping with Casting Director Maureen Hughes

11th & 12th November, Bow Street Academy, Dublin

Are you a professional actor keen to polish your self-taping techniques? Do you work bilingually and would you like the opportunity to improve your Irish language competencies? **Irish Theatre Institute (ITI)** invites applications from **actors working in both Irish and English**, who wish to participate in a **2 day self-taping workshop with Casting Director Maureen Hughes**, to take place on Saturday 11th and Sunday 12th November at Bow Street Academy, Smithfield, Dublin 7.

Participants in this professional development workshop can expect to learn new and improve existing techniques, gaining confidence around the self-taping process and what it involves. Actors will shoot one-to-one auditions in both languages with direction and critique, viewing their work onscreen together with evaluation and feedback. This is a professional training initiative with emphasis on the Irish language, delivered as part of **ITI's Artists' Supports Programme** providing career supports and training to practitioners at all stages of their careers.

About Maureen Hughes:

Maureen Hughes began her career at the Druid Theatre, Galway in 1984. In 1991, she became Casting Director at the Abbey Theatre under the Artistic Directorship of Garry Hynes, where she remained until 1994. She joined UK Casting Director Susie Figgis in 1996 to find the lead casting for Neil Jordan's 'The Butcher Boy' and subsequently went freelance in film and television casting.

Maureen has cast over 40 Irish features and 22 dramas, with credits including 'Once', 'Love/Hate', 'Acceptable Risk', 'Raw' and the political biopic 'Charlie'. Film credits include the low budget Irish film 'Once' which won an Oscar for Best Song in 2009 and 'Six Shooter' which won the Oscar for Best Live Short in 2006. Television work includes 'Amber', 'Single Handed' - all of which have broadcast on RTE.

Maureen operates out of the Bow Street Academy for Screen Acting in Dublin and continues to work as Consultant Casting Director with Druid Theatre Company.



Cost

- This training initiative is provided free of charge by Irish Theatre Institute to eligible participants with funding from **Foras na Gaeilge**.

Requirements

- Participants **must** be practising professional actors for theatre and/or screen, with professional acting experience in the Irish language and sufficient proficiency to work in the room.
- Each individual **must** complete and return an application form, accompanied by a CV, outlining their recent professional experience for theatre and/or screen.
- Participants **must** be fully available to complete the two-day workshop on Saturday 11th and Sunday 12th November 2017, 10.00am-4pm.

Selection Process

- Applications will be assessed by ITI staff, with a view to selecting participants who satisfactorily meet the criteria set. Places are limited.
- Application is by open call to ensure fair selection and a wide range of participants.

Application Deadline

- Applications should be completed in full and sent by email to Elaine Donnelly, General Manager, edonnelly@irishtheatreinstitute.ie by **Tuesday 31st October, 12pm**

Acknowledgement

- All applications will be acknowledged by email. ***If you apply and do not receive an email please contact us to ensure your application has reached us safely.***



IRISH THEATRE INSTITUTE

creating opportunities abroad **strengthening resources at home**

Self-taping professional development workshop

an Irish Theatre Institute Artist Supports & Training

APPLICATION FORM

Name:

Contact Number:

Email:

Details of your professional experience (*200 words max*)

Please list the most recent productions you have been involved with including the production company, director, dates, venue(s). Ensure that you mention at least 1 professional work engagement in the Irish language.

How do you think this self-taping training opportunity would benefit you and your practice?

(150 words max)