

21st International Theatre eXchange: Fri 3rd & Sat 4th October 2014

Woodquay Conference Centre, Dublin 2

Friday 3rd Oct	Schedule
10.15 - 10.35am	Registration/Coffee (<i>Please Note: venue <u>not</u> open before 10.15am</i>)
10.35 - 10.45am	Welcome by ITI & Presentation on IRISHTHEATRE.IE
10.45am - 11am	Pitch introductions: Culture Ireland, Dublin Theatre Festival, Tiger Dublin Fringe
11am – 12.40pm	<p>Pitching Sessions:</p> <p>11.00am: Pitch # 1: <i>Deep</i> -Raymond Scannell & Jen Coppinger 11.20am : Pitch # 2: <i>Boys and Girls</i> - Dylan Coburn Gray & Aisling Murray 11.40am: Pitch # 3: <i>Fizzles</i> - Sarah Jane Scaife & Raymond Keane</p> <p><i>11.55am Short Coffee Break (10 mins)</i></p> <p>12.05pm: Pitch # 4 <i>The Well Rested Terrorist</i> – Maud Ní Riordáin & Zoe Ní Riordáin 12.25: Pitch # 5: <i>High Heels in Low Places</i> – Philip McMahon & Rory O’Neill</p> <p><i>[Final running order to be confirmed]</i></p>
12.40 – 12.50pm	Pitching Session Closing words: Culture Ireland Housekeeping & Briefing for Afternoon Networking: ITI
12.50pm	Delegates Collect Lunch (international Guests attend DTF ‘ <i>In Development</i> ’ #1 @ 1.15pm)
2pm	Delegates return to Woodquay venue
2.15 - 4pm	<p>Networking Session: <i>Projects, Plays and Productions</i></p> <p><i>Conversation starters:</i> Irish delegates will have the opportunity to converse with international guests in a new format for ITX comprising nine sessions of 10 minutes each. Irish delegates are invited to move through the international tables, (individually and/or in pairs), arranged by territories, across the 105 minutes.</p> <p><i>Including 15 minute coffee break</i></p>
4pm	Finish (International guests attend ‘ <i>In Development</i> ’ #2 @ 4.15pm)

ends